

CIRCLE GETS A SQUARE QUILT

Project Name: Circle Gets a Square Quilt



From Zakka Sewn by Rashida Coleman-Hale

Class Description

In this fun and eye-catching class, students will create the Circle Gets a Square quilt on page 53 or a charming mini wall hanging using just one block! This project is perfect for showcasing favorite fabric scraps and learning curved piecing techniques in a relaxed, beginner-friendly setting. The full quilt finishes at 68" × 68", but the one-block version is ideal for a wall hanging, pillow front, or even the start of a larger quilt.

Skill level: Confident beginner to intermediate

Class Length

Mini Workshop (1 session): 2.5–3 hours to complete a single block and begin finishing as a wall hanging or pillow

Full Quilt Workshop (2 sessions): Split into two 3-hour sessions

Session 1: Cutting, template prep, and curved piecing basics

Session 2: Block assembly, layout, and finishing techniques

Class Supply List

- Zakka Sewn Book
- 36 assorted scraps at least 4" × 14" for accent fabrics
- 4 $\frac{1}{8}$ yards background fabric
- 4 yards backing
- 4 yards batting
- $\frac{5}{8}$ yard binding
- Matching thread
- Circle Gets a Square Templates (from pages 120–121 of the book)
- Water-soluble fabric pen
- Rotary cutter, ruler, and mat
- Scissors, pins, and a basic sewing kit
- Sewing machine with a $\frac{1}{4}$ " foot (optional but recommended)

Shops may wish to offer kits or bundle scrap packs, background fabric, and binding to make prep easier for students.

Classroom Preparation

Ensure each student has access to a sewing machine and cutting station.

Print templates from the book at 100% scale in advance or provide template plastic for tracing. Cutting mats and irons can be communal. Instructors should provide the materials list to students ahead of time.

Encourage students to precut their background and accent rectangles before class to allow more time for hands-on sewing.

Class Agenda

Mini Workshop (3 hrs):

- Welcome and overview
- Fabric selection and scrap pairing
- Template tracing and cutting (page 53)
- Curve sewing demo and hands-on piecing (pages 53–54)
- Press and square up the block
- *Optional*: Discuss finishing options for a wall hanging or pillow (add batting, simple quilting, and binding or envelope back)

Full Quilt Workshop:

Session 1 (3 hrs):

- Welcome and project overview
- Fabric selection and scrap pairing tips
- Review of template tracing and cutting techniques (refer to page 53)
- Demonstrate curved piecing technique using Template A + C (pages 53–54)
- Hands-on practice with curved seams
- Begin assembling A/C blocks

Session 2 (3 hrs):

- Finish A/C and B/C blocks (page 54)
- Pressing and trimming
- Layout and design tips (page 55)
- Quilt top assembly (pages 55–56)
- Binding discussion and mitered corners (reference pages 23 + 25)