### Errata for

# ABC 3-D Tumbling Blocks and More! #16156

#### **Honeycomb Waffle, Too:**

#### Page 52,

Figure 5 should be:

Figure 5, Cut Bk: 5 strips, 5" x FW

9 3/4" trapezoids 5 1/4" Half-Triangles

The following are corrections for the FIRST printing ONLY

#### A Thankful Harvest:

#### **Page 24**,

Figure 3

Add 4 3/4" rule line for 2 1/2" half-hexagons

Change 2 1/2" Half-Triangles (no tip) to 2 3/4" Half-Triangles (no tip)

#### Off to College:

#### Page 60,

Figure 3 should be:

Cut Bk: 2 strips, 11 1/2" x FW

4" Half-Hexagons

7 3/4" rule line.

If the 7" strips have already been cut, then cut the pieces as shown in the steps and have the 7 3/4" rule line aligned. Use the other half, which is too small as the pieces that otherwise would have been cut in half in Figure 4.

#### Roll of the Dice:

#### **Pages 72 and 73**,

For Light, Medium, Dark fabrics, instead of FW, always us 1/2 W (20+") strips.

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#### **Tumblers for the Table:**

#### Page 89,

Table Runner Fabric Yardage- Light, Medium, Dark should all be (2) 1/4 yd. each.

Cut Strips for Table Runner – Light, Medium, Dark should all be 2 each.

Figure 1, Table Runner: 1 FW of each of two combinations.

# Cut Strips

Cut the fabric as listed in the table. Then cut all of these strips in half to equal (2) 1/2W strips each.

Size	(7) L	(7) M	(7) D
3" x FW	1 ea.	-	-
2½" x FW	-	1 ea.	1 ea.

#### Designing Quilter?

To cut and sew strip-sets for other sizes, multiply the crib size instructions by the following: lap (2), twin (3), full (4), queen (5), king (6).

For example, for queen size: Cut five strips each of the 7 lights, 7 mediums, and 7 darks, for a total of 35 strips. Sew the equivalent of five 1/2W strip-sets or two FW and one 1/2W of each of 7 combinations.

# Sew Strip-Sets

With 3" strips in the middle and 2½" strips on both sides, sew the strip-sets as shown in Figure 1. Press in the direction of the arrows. The strip-sets should measure 7" across, but the method is flexible. Be as consistent as possible and the pieces will work.

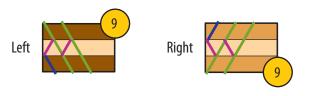
Figure 1. Sew 2½" Strip-Sets: 7 color combinations, 1/2W each

2½"	D	M
3"	L	L
2½"	D	M

# Cut Shapes

Cut 2½" half-blocks of quantity shown in Figure 2, from each strip-set following the instructions for left on page 108 and for right on page 109.

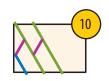
Figure 2. Cut 21/2" Half-Blocks



Cut the following shapes from the strips indicated in Figure 3. If more instructions are needed see pages 115 and 112, respectively.

Figure 3. Cut Bk: 1 strip, 7" x FW 2½" Half-Hexagons 4¾" rule line

Bk: 1 strip,  $2\frac{1}{2}$ " x FW  $2\frac{3}{4}$ " Half-Triangles (no tip)

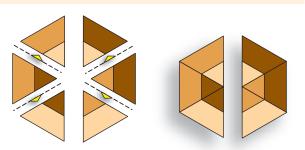




### Block Layout

Lay out triangles into blocks using Figure 3. Be sure that the outer dark section is consistently to the right. Divide the block in half in the same place. Sew into left and right half-blocks. Do not sew halves into hexagons! Note close-up of intersection of triangles, Figure 4.

Figure 3. Lay out and sew block halves



#### Want a Tip?

To get seams that lock with each other for easier point matching, sew the seams in a clock-wise order, pressing in a clock-wise direction after each seam.

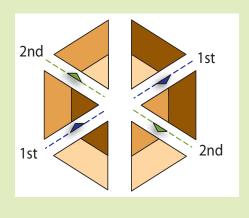
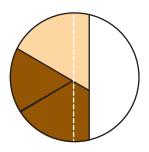
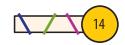


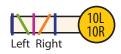
Figure 4. Intersection of Seams



Cut the following shapes from the strips indicated in Figure 5. The half-triangle can be cut while stacked wrong-sides together to cut left and right at the same time. If more instructions are needed see pages 115 and 112.

Figure 5. Cut Bk: 5 strips, 5" x FW 9¾" Trapezoids 5¼" Half-Triangles (Flat Pyramids) (no tip)





Cut the following shapes from the strips indicated in Figure 3. If more instructions are needed see page 115.

Cut 10 half-hexagons in half to make right and left background pieces for top and bottom by aligning the center line of the ruler along the longer edge of the half-hexagon. The lower left corner is approximately 4 3/4" away from the center. . See Figure 4.

### Layout

Lay out the left and right half-blocks and other shapes using Figure 5. Sew the half-blocks into long strips. See page 117 if more details are needed. Press the new seams in the direction of the arrows. Sew long strips together in pairs, pressing seams consistently in one direction. Sew pairs together to complete the top.

### Inner Borders

Using strips previously cut, measure and sew one background inner border to each side of pieced block center. See page 119 if more information is needed. Sew the strips of light, medium, and dark together as shown if Figure 5, pressing seams toward the darker fabric. Measure and sew these pieced borders to the top and bottom.

Figure 3. Cut Bk: 2 strips,  $11\frac{1}{2}$ " x FW 4" Half-Hexagons  $7\frac{3}{4}$ " rule line

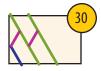


Figure 4. Cut 10 Half-Hexagons in half

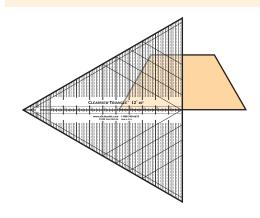
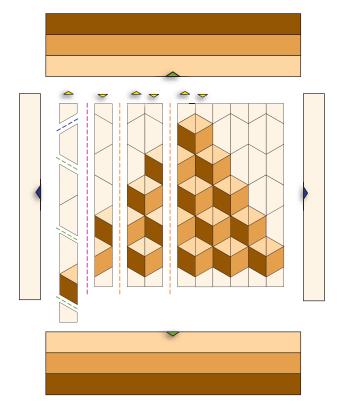


Figure 5. Layout with Inner Borders



# Roll of the Dice

FW: Full Width of fabric (~40") 1/2W: Half Width (~20")

Size of Ruler:

8" Clearview Triangle (Minimum)

Order to cut, sew, press, or quilt

1st 2nd 3rd 4th

A lthough the blocks look like the letter Y, there aren't any Y-seams, really! This bright and cheerful quilt is entirely sewn using the strip-pieced method. Made popular by Jinny Beyer as Inner City and by Sara Nephew as Downtown, the finished shape is reminiscent of a large metropolis. While making these units, I was thinking about how to lay out the colors. I had thought about using dice to determine placement and decided since I had six colors, this was the perfect project to try it... hence the name, Roll of the Dice. (Read exactly how I did this in the layout section.) The batik fabrics were chosen for their richness and values. The depth in the fabrics adds to the depth of the design. This quilt would look wonderful in an architect or engineer's office.

Fabric Yardage							
L M D Bk							
Light	Medium	Dark	Background	Binding	Backing		
(6) ¹/₃ yd ea.	(6) ¹/₃ yd ea.	(6) ¹/₃ yd ea.	1⁄4 yd	½ yd	3 yd		

# Cut Strips

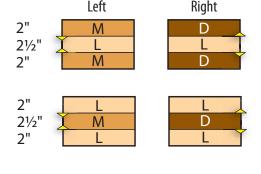
Cut the fabric as listed in the table:

Size	L (6)	M (6)	D (6)
2½" x 1/2W	2 ea.	1 ea.	1 ea.
2" x 1/2W	4 ea.	2 ea.	2 ea.

### Sew Strip-Sets

With 2½" strips in the middle and 2" strips on both sides, sew the strip-sets as shown in Figure 1. Press in the direction of the arrows. The strip-sets should measure 5½" across, but the method is flexible. Be as consistent as possible and the pieces will work. Make note of your strip-set measurement for cutting half-hexagons later. This strip-set is 4 groups of 3 strips for each combination.

Figure 1. Sew 2" Strip-Sets 6 color combinations, 1/2W each

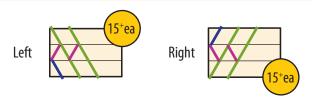


My strip-set size is: \_\_\_\_\_\_(51/2")

### Cut Shapes

Cut 2" half-blocks of quantity shown in Figure 2 from each strip-set following the instructions for left on page 108 and for right on page 109.

Figure 2. Cut 2" Half-Blocks



Cut half-hexagons and half-triangles from the strips indicated in Figures 3 & 4. If your strip-set measured 1/8" or more different than  $5\frac{1}{2}$ ", see the hint on page 115. See pages 115 and 112 for detailed cutting instructions.

Figure 3. Cut

M, D: 1 strip ea., 6 colors

5½" x 1/2W

2" Half-Hexagons

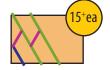
3¾" rule line

Bk: 2 strips

5½" x FW

2" Half-Hexagons

3¾" rule line



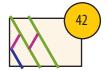


Figure 4. Bk: 1 strip,  $2^n \times FW$  $2^{1/4}$ " Half-Triangles (no tip)



#### Want a Tip?

Now that the pieces are cut, use a die to determine the layout for your quilt. Find a balanced die. Test it by rolling about 10-20 times. If any numbers or pairs of numbers (usually on opposite sides of the cube) show up many more times or many less times than the other, then find another die. I had to try 3 different ones. If you have more than six fabrics roll 2 dice and ignore numbers that aren't needed. Roll the dice the number of positions needed, writing them in a list or on the layout diagram. For this pattern, have them placed in columns down the quilt.

When laying out the units, eventually there will be one color that is used more often. When that number shows up again put in the color you have the most of left. Can you see which color I ran out of first and what it was replaced with?

This was a fun way to get the color decided. I didn't move any colors after the initial layout. I like the balance of the overall design...and I didn't get a headache trying to determine placement...it was all a roll of the dice.

Answer: Kan out of purple, replaced with yellow.

Roll of the Dice

Peed something unique to decorate your table? Try this placemat and table runner in the tumbling block design. Choose Christmas colors, such as this one, or make several styles in a variety of fabrics to use year round. This is a perfect project to learn the basics of the ruler and the seams. Two placemats can be made from only three fat quarters, 1 light, 1 medium and 1 dark. Have fun exploring!

# Tumblers for the Table

FW: Full Width of fabric (~40") 1/2W: Half Width (~20")

Size of Ruler:

8" Clearview Triangle (Minimum)

Order to cut, sew, press, or quilt

1st 2nd 3rd 4th

Placemat Fabric Yardage*			Table Runner Fabric Yardage			age		
L	-	М	D		L	М	D	
Lig	ht	Medium	Dark	Backing	Light	Medium	Dark	Backing
5/8	yd	½ yd	½ yd	1 yd	(2) ¼ yd ea.	(2) ¼ yd ea.	(2) ¼ yd ea.	1⅔ yd

<sup>\*</sup> Makes 4 placemats.

# Cut Strips

Cut the fabric as listed in the table:

Placemat	L	М	D
2¾ "x FW	6	-	-
2¼" x FW	-	6	6
- , ,			

Table Runner	(2) L	(2) M	(2) D
2¾" x FW	2 ea.	-	-
2¼" x FW	-	2 ea.	2 ea.

# Sew Strip-Sets

With  $2\frac{3}{4}$ " strips in the middle and  $2\frac{1}{4}$ " strips on both sides, sew the strip-sets as shown in Figure 1. Press in the direction of the arrows. The strip-sets should measure  $6\frac{1}{4}$ " across, but the method is flexible. Be as consistent as possible and the pieces will work.

Figure 1. Sew 21/4" Strip-Sets:

Placemats: 3 FW

Table Runner: 1 FW of each of two combinations

2½" D 2¾" L 2½" D M L M

Tumblers for the Table 89