

Errata for **Modern Improv Quilting** **#11573**

All Versions

Improv Technique I: Classic Easy Improv

Page 26, See the attached page for the corrections to the cut sizes of the 12 right triangles and rectangles cut from fabrics S and W.

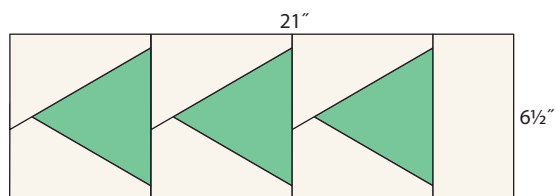
Page 27, See the attached page for the corrections to the Right Triangles and Assembly.

A Stadium Quilt to Show Off at the Park

Page 90, The yardage for Bright Idea (V) should be 1/2 yard.

TRIANGLES BLOCK

Choose one color to pair with the background color (S, W).



Cutting

You'll need:

Fabric S

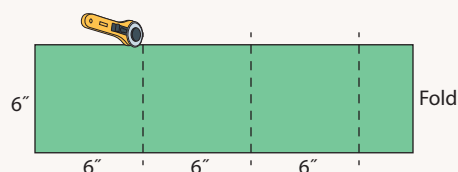
- 12 right triangles $4\frac{3}{4}'' \times 8\frac{1}{4}''$
- 6 equilateral 60° triangles, $5\frac{1}{4}''$ tall, $6''$ on all sides
- 2 rectangles $8\frac{1}{4}'' \times 3''$

Fabric W

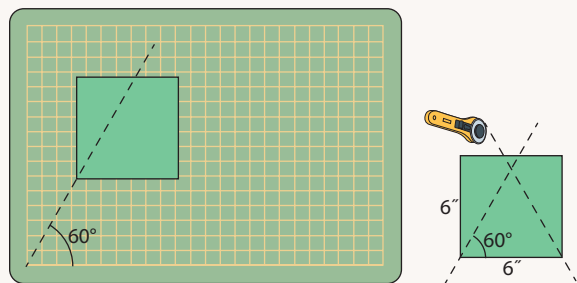
- 12 right triangles $4\frac{3}{4}'' \times 8\frac{1}{4}''$
- 6 equilateral 60° triangles, $5\frac{1}{4}''$ tall, $6''$ on all sides
- 2 rectangles $8\frac{1}{4}'' \times 3''$

Equilateral Triangles

1. Stack and align folded yardage of both S and W.
2. Cut a $6'' \times \text{WOF}$ strip from the top. Set aside the rest of the fabric. While still stacked, subcut the strips into $6''$ squares (6 per color). Set aside the extra.



3. Align one stack of squares with the 60° angled line on the cutting mat, so that the line goes through the lower left corner while the sides of the squares are aligned to the horizontal and vertical lines on the mat. Cut one corner off the square, following the line. Repeat with the other stacks. Flip the stacks over horizontally and repeat.



SAVE THOSE SCRAPS

I recommend saving the cut-off corners in your scrap basket for later in this book.

Right Triangles

1. Stack and align folded yardage of both S and W.

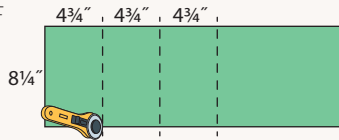
COLOR CHANGE

If you want some variety, you could use a different color instead of S here. You're the boss!

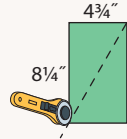
2. Cut an $8\frac{1}{4}" \times \text{WOF}$

strip from the top. Set aside the rest of the fabric.

While still stacked, subcut the strip into $8\frac{1}{4}" \times 4\frac{3}{4}"$ rectangles (6 per color). Set aside the extra.



3. Cut diagonally through one stack of rectangles to create 2 right triangles. Repeat for the other stacks. Separate by color.



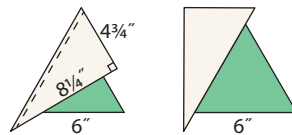
4. Find the leftover fabric ($7"$ wide). Subcut into 2 rectangles $8\frac{1}{4}" \times 3"$ of each color.

NOTE

Kona cotton is the same color on both sides, but not all fabric is. If you're using a fabric with a right and wrong side, when cutting diagonally to create right triangles, cut 2 stacks in one direction, and 2 stacks in the other direction to create mirror-image triangles for the block.

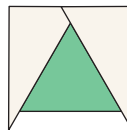
Assembly

1. Right sides together, align a W right triangle (long edge) with an S equilateral triangle. The lower point of the W triangle should be $1\frac{1}{2}"$ past the lower point of the S triangle. Sew together. Make 6 units. Press all seams toward the right triangle.



2. Repeat Step 1 to sew the S right triangles to the W equilateral triangles. Make 6 units.

3. Sew the long side of a W right triangle onto the unsewn side of an S equilateral triangle from a Step 1 unit. Use the same alignment from Step 1. Repeat for all 6 units.



4. Repeat Step 3 to attach S right triangles to the 6 Step 2 units with W equilateral triangles.

5. Press seams towards the outside right triangles. Trim all 12 units into $6\frac{1}{2}" \times 6\frac{1}{2}"$ squares.

6. Decide which triangles you want to combine into a block. For now, let's say you want to make blocks of 3 triangles each. Stack 2 units with S equilateral triangles right sides together and facing opposite directions. Pin and sew. Repeat to add a third unit with an S equilateral triangle.

7. Press the seams to one side. Trim to $18\frac{1}{2}" \times 6\frac{1}{2}"$. This is called an S Triangles Block.

