

Errata for
Handwear Handbook
#11509

Print book and eBook (PDF and ePub)

The QR codes are inaccurate for the following patterns:

- Buckle Strap Pattern (page 39)
- Standard Knit Glove Pattern (page 59)
- Leather Glove Pattern (page 69)
- Segmented Vambrace Pattern (page 86)
- Full Gauntlet Pattern (page 91)

Attached are the corrected pages with accurate QR codes.

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Arm warmers jangling with hardware are an Alt fashion staple, but if you change up the fabrics and fastenings, you can create all kinds of looks. Swap the buckles for a more convenient zipper if you don't like fuss, or add grommets and laces for a rustic or corsetry-influenced look.

The example version is made in faux suede, which allows the straps to be cut and stitched flat with the edges left raw. You can make this piece with a woven fabric, but you will need to select a nonfraying contrast fabric or leather for the straps or sew them with a seam allowance and turn them out.

MATERIALS

½ yard (46cm) outer fabric

½ yard (46cm) lining

½ yard (46cm) medium-weight woven interfacing for the straps

10 buckles ¾" (2cm)

Screw punch or drive punch and mallet

Nonstick sewing machine foot

Printed buckle strap pattern

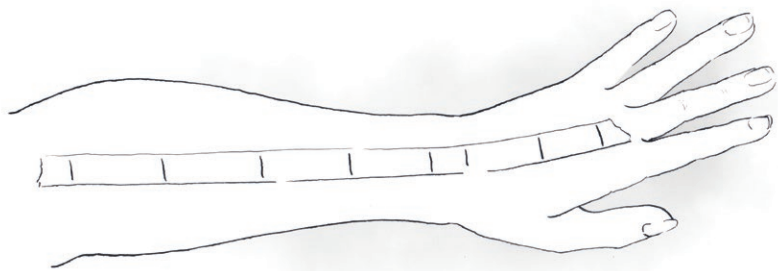
Buckle Strap Pattern

To access the Buckle Strap Pattern piece through the QR code at right, open the camera app on your phone, aim the camera at the QR code, and click the link that pops up on the screen.



To access the pattern through the tiny url, type the web address provided into your browser window. tinyurl.com/11509-pattern1-download

CREATING THE PATTERN



1. Lay a piece of masking tape along your forearm from your knuckles to your elbow. Make marks at your wrist bone, the top and bottom of the intended thumb opening, and about every 2" (5cm) up the length of your arm. Then measure the circumference of your forearm at each point and record it on the tape next to the mark.

If glove making has an easy mode, it's when you use stable knit fabrics. This fabric category includes many double knits such as interlock and ponte knit, as well as scuba, jacquard knit, and some faux suedes and leathers. These materials stretch enough to ensure a comfortable and forgiving fit, but they also hold their shape when sewn and are less likely to creep, ripple, or cause skipped stitches. In some cases, you can even sew them with a straight stitch instead of with a stretch stitch, which can save a lot of time and makes it easier to unpick them if you go astray. Just make sure to test thoroughly, since taking the time to do a stretch stitch may be a lot easier than trying to repair popped seams after the fact.

Although this is a fully gusseted design, it's intended for knit fabrics with at least a small amount of stretch. At a minimum, make sure that a length of your chosen fabric equal to the narrowest measurement of the wrist has enough give to comfortably slip your hand through. This example was done in satin spandex, which has a significant amount of stretch in the lengthwise direction but almost none across, so it was cut on the cross grain so the stretch goes around the hand where it will do the most good.

MATERIALS

¼ yard (23cm) stable knit fabric

Matching thread

Printed Standard Knit Glove Pattern pieces

Standard Knit Glove Pattern

To access the Standard Knit Glove Pattern pieces through the QR code at right, open the camera app on your phone, aim the camera at the QR code, and click the link that pops up on the screen.



To access the pattern through the tiny url, type the web address provided into your browser window. tinyurl.com/11509-pattern3-download

Fitted, nonstretch gloves are a bit of a rarity in modern fashion since stretch knit gloves are informal, inexpensive, and accommodate more hands with fewer sizes. But the classic leather-gloved look is such a staple of fantasy and historical costuming, as well as for formalwear and uniforms of various stripes, that you won't regret the time spent learning the construction and customizing your pattern to fit. This design uses the BOLTON THUMB construction, with a gusset cut into the trunk pattern that joins to a slit in the thumb piece to create a sleek fit with an impressive amount of mobility.

While it is very possible to stitch a leather glove by machine, I find that stitching by hand is more pleasant and more forgiving. You can even mix and match: Finesse the tight curves and pivots by hand and then knock out the long straight seams by machine, or whatever combination suits you.

The example glove uses a whipstitch in heavy thread for visibility, with the seams turned toward the inside. However, feel free to experiment with other seaming styles as discussed in Hand Stitches (page 12). The same basic construction will work with a backstitch, which will take longer but produces a slightly tighter seam. You could also use whipstitches or stab stitches turned decoratively to the outside or construct part or all of the glove with lapped (pique) seams to reduce bulk from thicker leathers. No matter which type of seam you use, make sure that the stitching passes exactly through the stitching line marked on the pattern to ensure that the pieces match up properly.

MATERIALS

2 square feet (.19 square meters) of very lightweight glove leather (main color)

2 yards (1.9m) of 3/4" (2cm) strips contrast leather or fabric

2 yards (1.9m) of 1/16" (1.5mm) piping cord or satin rattail cord, or substitute 2 yards (1.9m) premade piping trim.

Contrast scraps for bow

2 size #3 hook and eyes

Water-based leather glue

Printed Leather Glove Pattern pieces

Leather Glove Pattern

To access the Leather Glove Pattern pieces through the QR code at right, open the camera app on your phone, aim the camera at the QR code, and click the link that pops up on the screen.



To access the pattern through the tiny url, type the web address provided into your browser window. tinyurl.com/11509-pattern4-download

Segmented Vambrace Pattern

To access the Segmented Vambrace Pattern pieces through the QR code at right, open the camera app on your phone, aim the camera at the QR code, and click the link that pops up on the screen.

To access the pattern through the tiny url, type the web address provided into your browser window. tinyurl.com/11509-pattern5-download

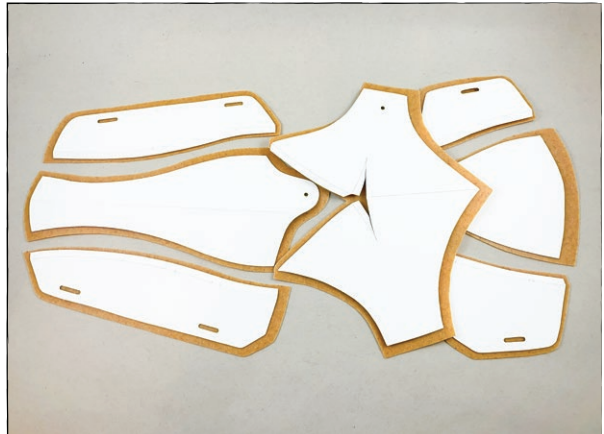


PATTERN AND CUTTING

To adjust the pattern for length and width, cut along the indicated lines and overlap or add paper as needed. Make a paper mock-up to check your work—the forearm section should extend from your wrist to the middle of your elbow joint and both the lower and upper arm pieces should wrap about three-quarters of the way around your arm, leaving room for straps and buckles. After adjusting, redraw the lines so that they're smooth.

Cut 2 each of the 3 forearm pieces, elbow piece, and 3 upper arm pieces from cardstock, remembering to flip the pieces to get a right and a left. To cut the strap slots neatly, use the 3mm hole punch to cut out each end of the slot, and then slice between them with a craft knife. Use the 5mm hole punch to cut the pivot holes for the Chicago screws.

Roughly cut the Worbla to be about $\frac{1}{2}$ " (1.3cm) larger than the cardstock pieces all the way around. Measure your arm at the wrist, just below the elbow and around the bicep, double each measurement, and add $1\frac{1}{2}$ " (3.8cm). For each length, cut 2 strips of garment leather $\frac{5}{8}$ " (1.6cm). Cut 6 pieces of elastic $2\frac{1}{2}$ " (6.4cm).



Detailed gauntlets are one of the most challenging tasks in armoring or glove making, on the basis of organization alone. Hands are the most densely articulated and mobile parts of the body, so armoring them with rigid materials requires many, many (many) points of articulation as well. To keep track of all 30 finger armor segments in this project, each is labeled with a letter indicating the finger (Index, Middle, Ring, Pinky, and Thumb) and a number (1 for the segment closest to the knuckles, 3 for the fingertip), to which you should add Right and Left indicators as you cut them out.

Since much of the glove will be assembled after the armor is in place, it should be constructed right side out. Choose a stitch type for the pique seam that will look nice on both sides, like a stab stitch, whipstitch, or blanket stitch. The exception is the initial partial construction of the thumb and fourchettes, which can be done using whatever method you like if you don't mind mixing your seam types. I used a lapped (pique) seam for the back of the hand to keep it a little smoother under the armor.

The armor is attached with mini rivets in the example, but if you can't find them, you can simply stitch the armor to the base glove at each pivot point, using several stitches in the same spot and allowing enough slack to preserve the movement.

Full Gauntlet Pattern

To access the Full Gauntlet Pattern pieces through the QR code at right, open the camera app on your phone, aim the camera at the QR code, and click the link that pops up on the screen.

To access the pattern through the tiny url, type the web address provided into your browser window. tinyurl.com/11509-pattern6-download



MATERIALS

2 square feet (.19 square meters) of light- to medium-weight glove leather (1 oz. or less)

2 square feet (.19 square meters) of 2-3 oz. (0.8-1.2mm thickness) veg-tan leather for the knuckles and finger armor

1 square foot (.1 square meters) of thin leather or suede for the cuff lining

7 dozen 4mm rivets

Rivet setter

Dot anvil

Mallet

Craft knife

2mm hole punch

Sandpaper

Leather dye or paint

Acrylic paint for weathering

Printed Leather Glove Pattern pieces (page 69)

Printed Full Gauntlet Pattern pieces