

Errata for
Smocking Secrets

#11490

All Versions

Braid

Page 34, Braid stitch guide illustration has been corrected.

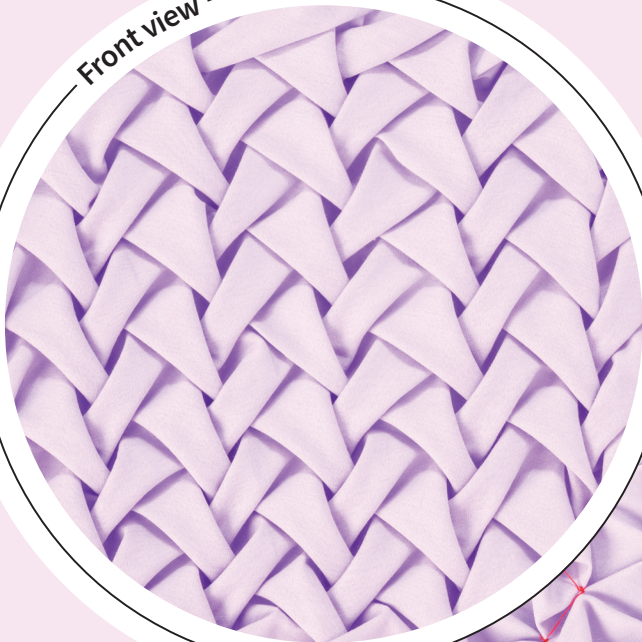
Leaves

Page 40, Leaves stitch guide illustration has been corrected.

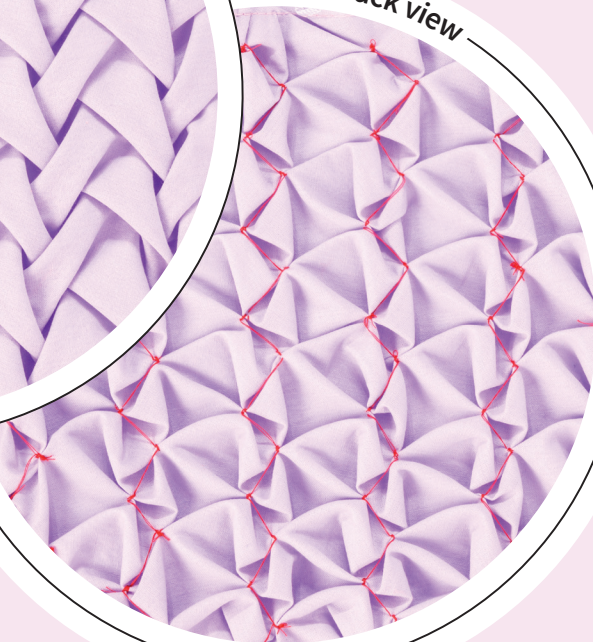
Hand-Pleating Techniques

Page 80, Dot-In Dot-Out Method illustration has been corrected.

Front view



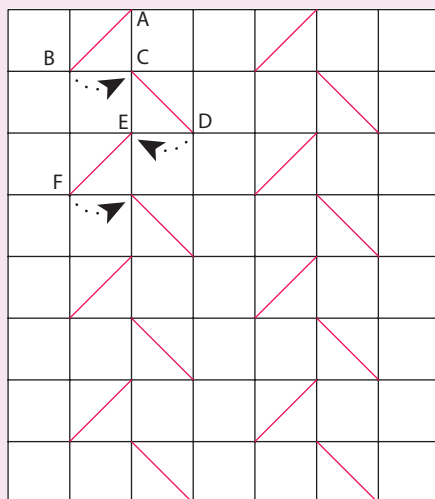
Back view



BRAID

Skill Level: Beginner friendly

The braid design gives the impression of a design that is braided like bread or baskets, creating an organic design. This could be a really cool pattern to use on a lightweight Ultrasuede or pleather.

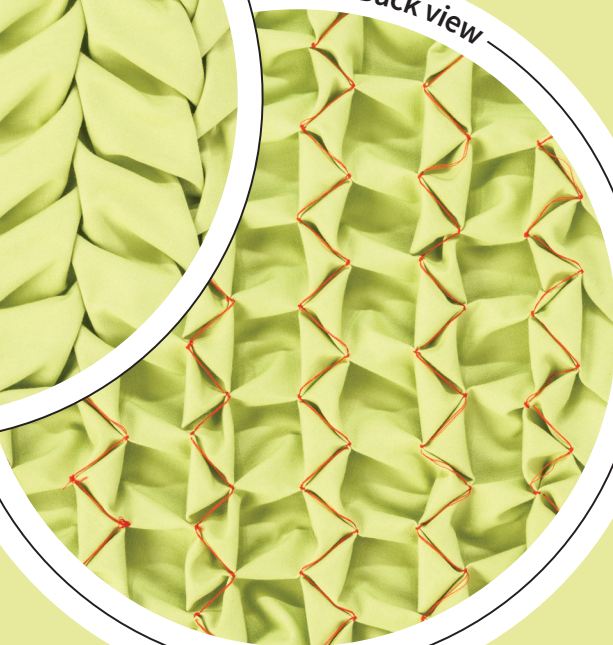


Braid stitch guide

Front view



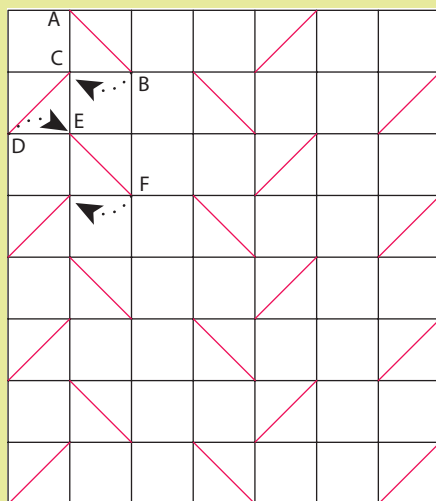
Back view



LEAVES

Skill Level: Beginner friendly

The leaves smocking pattern is a nice choice for designs that call for naturalistic shapes that have an organic aspect.

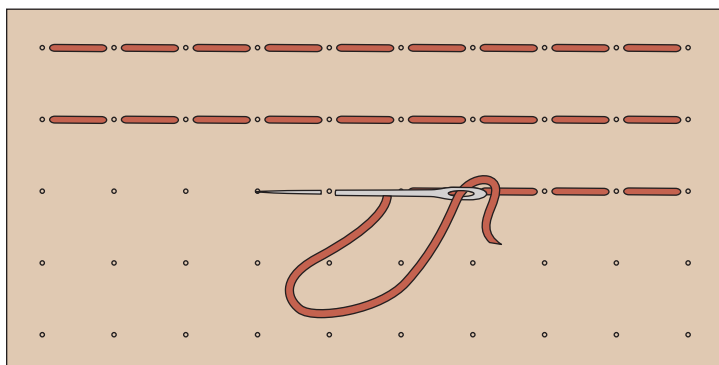


Leaves stitch guide

HAND-PLEATING TECHNIQUES

DOT-PICKUP METHOD

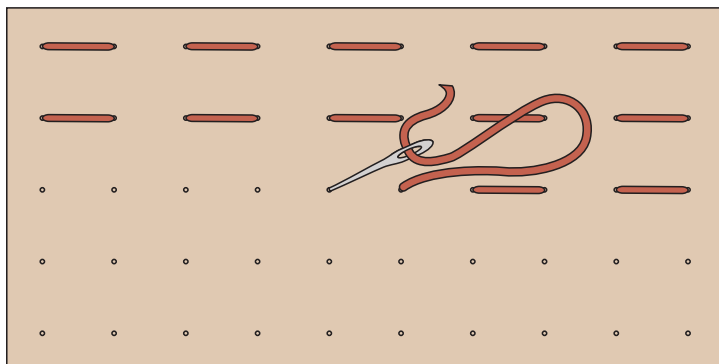
Use a long, sharp needle and a strong thread to work the pleating stitches through the fabric on either side of each dot. Leave the threads unpulled until all pleats are stitched. If necessary, use thread wax to prevent knots from forming while stitching. This method will use the least fabric and is good for creating less-bulky designs, especially on lightweight fabric. But the pleats are slightly less stable and harder to pull together than using the next method.



Dot-pickup method

DOT-IN DOT-OUT METHOD

Using a long, sharp needle and a strong thread, work the needle in one dot and out the next. This method will use more fabric and create deeper pleats. However, it is also easier to pull the pleats together as the pleating thread will be in the middle of each pleat. This is a good choice for a polyester or thick fabric that resists creasing.



Dot-in dot-out method