

Errata for **Pet Portrait Embroidery**

#11414

All Versions

Page 77: Step 12. Change “3771” to “3371”

Page 78: Thread Colors, second column > There is a new “3864” thread color below color 842.

Page 81: Step 5. Change “3364” to “3864”

Page 94: Step 8. Change “439” to “739”

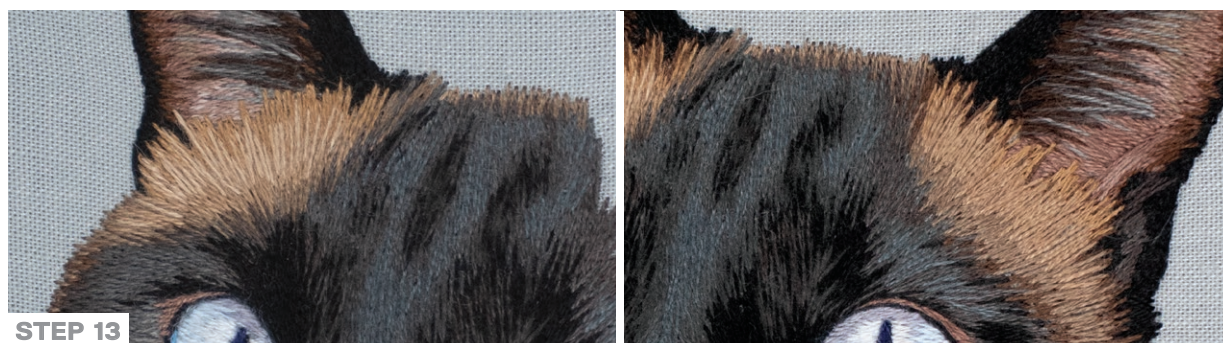
Page 120: Thread Colors, third column > Change “936” to “963”

Page 139: Change lower case to “e” instead of “d”

- 12** Finish filling in the ears with 938, 779, 451, 08, and 3860, and then stitch the inner ear hairs with 3371, CCBC, and 535.



- 13** Stitch the area of fur in front of the ears with 08, 841, and 840.



- 14** Finish the portrait by using 842 and a split stitch to stitch the whiskers on the forehead and then using 05 for the whiskers on the face.

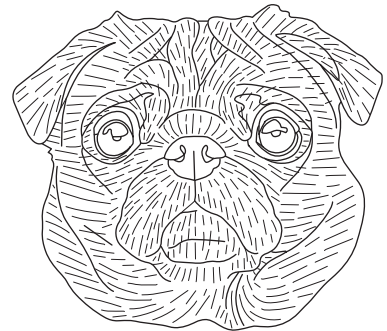


Pug | Lilly

WRINKLES ARE A GOOD LESSON IN USING SHADOWS and highlights to create depth. Pugs also have large and expressive eyes, which means that you're able to fill them in with a lot of detail. This pattern was stitched on Kona Cotton in the color Peony.

































Photo by Kelly West



Fur path guide

THREAD COLORS

 BLANC	 842	 535
 3865	 3864	 3799
 3866	 841	 CCBC
 ECRU	 840	 310
 822	 839	 3861
 644	 648	 318
 05	 646	 3862
 06	 645	 801
 07	 03	 938
 08	 04	 3371



Color guide

- 4 Use 310, 3799, 535, 04, and 03 to stitch the nose.

tip To see a more in-depth look at the pug's nose and eyes, see **Thread Painting Facial Features** (page 45).



- 5 Stitch the top of the nose and the edges of the snout with 07, 08, 842, 535, and 3864. Use small stitches here.



- 6 Fill in the eyes with 318, 310, BLANC, 938, 3371, 801, and 3862, and make a small stitch of 3861 in the tear duct on the right eye.

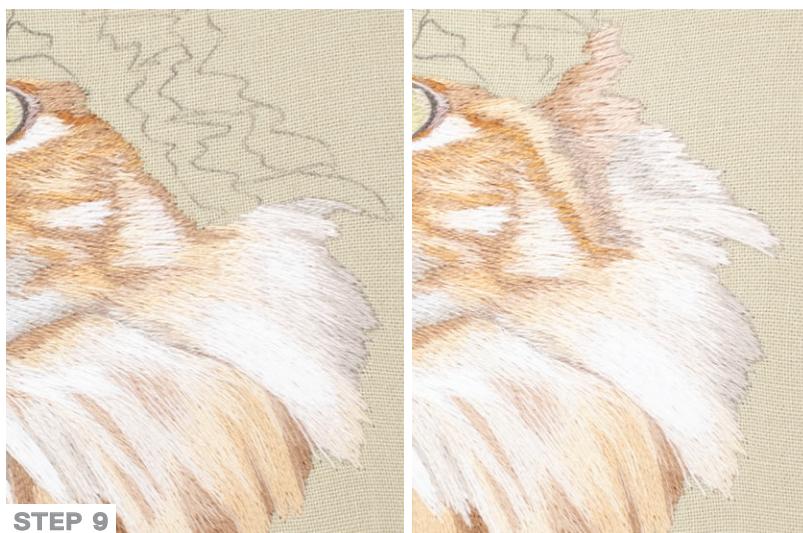


- 8** Stitch the left side of the face using 437, 438, 739, 3866, and 3863, using 436, 453, and 434 for the stripes. Do the same with the right side of the face. Add a few stitches of 3862 and 801 in the dark area below the tear duct.



tip See **Stripes and Speckled Fur** (page 41), for directions on the method of stitching tabby stripes.

- 9** Fill in the right side of the neck fur with 3864, 738, 739, 3866, 648, and BLANC. Continue working up the side of the face with 07, 738, 3864, 3863, 648, 739, and 842. Add a few top stitches of BLANC near the outer edge of the fur.



- 10** To make the ears, first stitch the outer edge of the ear with 3866 and 842. Use 8364 along the edge of the inside of the ear. Start filling in the inside of the ear with 452 and 453. Use 648, 02, 07, and BLANC to fill in the inner ear hairs, extending them out past the edge of the ear for a fluffy look. Do the same to the left ear.



Poodle Mix | Jude

CURLY FUR CAN BE QUITE OVERWHELMING AT FIRST,

but you can break it down into manageable sections. Work from the back to the front (meaning stitch the darker areas first and work your way to the foreground with lighter colors) and follow the stitch-direction guidelines. For a guide on stitching curls and waves, see *Thread Painting Curves and Curls*

(page 40). The poodle pattern is quite possibly the most challenging one in the book, so take it slow and work on it curl by curl. This pattern was stitched on off-white cotton twill.


































Photo by Stacy Dubuc



Fur path guide

THREAD COLORS

 BLANC	 3864	 09
 03	 3863	 3866
 310	 3862	 963
 437	 841	 761
 436	 840	 3354
 435	 839	 778
 434	 838	 316
 433	 223	 3861
 801	 3722	 3860
 938	 3858	
 3371	 779	



Color guide

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww
Xx Yy Zz

*Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww
Xx Yy Zz*

1 2 3 4 5 6 7 8 9 0

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