Errata for **Pet Portrait Embroidery** #11414

All Versions

Page 77: Step 12. Change "3771" to "3371"

Page 78: Thread Colors, second column > There is a new "3864" thread color below color 842.

Page 81: Step 5. Change "3364" to "3864"

Page 94: Step 8. Change "439" to "739"

Page 120: Thread Colors, third column > Change "936" to "963"

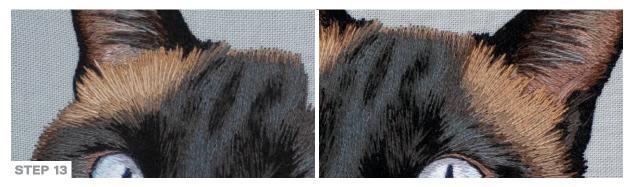
Page 139: Change lower case to "e" instead of "d"

Pattern Download PDF: The pattern download has been updated to include all 100% full-size patterns. To access the updated file, simply re-download the PDF using the link in the print book, ebook PDF, or ePub.

12 Finish filling in the ears with 938, 779, 451, 08, and 3860, and then stitch the inner ear hairs with 3371, CCBC, and 535.



13 Stitch the area of fur in front of the ears with 08, 841, and 840.



14 Finish the portrait by using 842 and a split stitch to stitch the whiskers on the forehead and then using 05 for the whiskers on the face.



Pug Lilly

WRINKLES ARE A GOOD LESSON IN USING

SHADOWS and highlights to create depth. Pugs also have large and expressive eyes, which means that you're able to fill them in with a lot of detail. This pattern was stitched on Kona Cotton in the color Peony.



Photo by Kelly West



Fur path guide

THREAD COLORS BLANC 842 535 3865 3864 3799 3866 841 ССВС ECRU 840 310 822 3861 839 644 648 318 05 3862 646 801 06 645 07 03 938 08 04 3371



Color guide

4 Use 310, 3799, 535, 04, and 03 to stitch the nose.

tip To see a more in-depth look at the pug's nose and eyes, see Thread Painting Facial Features (page 45).



5 Stitch the top of the nose and the edges of the snout with 07, 08, 842, 535, and 3864. Use small stitches here.



6 Fill in the eyes with 318, 310, BLANC, 938, 3371, 801, and 3862, and make a small stitch of 3861 in the tear duct on the right eye.



8 Stitch the left side of the face using 437, 438, 739, 3866, and 3863, using 436, 453, and 434 for the stripes. Do the same with the right side of the face. Add a few stitches of 3862 and 801 in the dark area below the tear duct.



tip See Stripes and Speckled Fur (page 41), for directions on the method of stitching tabby stripes.

9 Fill in the right side of the neck fur with 3864, 738, 739, 3866, 648, and BLANC. Continue working up the side of the face with 07, 738, 3864, 3863, 648, 739, and 842. Add a few top stitches of BLANC near the outer edge of the fur.



10 To make the ears, first stitch the outer edge of the ear with 3866 and 842. Use 8364 along the edge of the inside of the ear. Start filling in the inside of the ear with 452 and 453. Use 648, 02, 07, and BLANC to fill in the inner ear hairs, extending them out past the edge of the ear for a fluffy look. Do the same to the left ear.



Poodle Mix Jude

CURLY FUR CAN BE QUITE OVERWHELMING

AT FIRST, but you can break it down into manageable sections. Work from the back to the front (meaning stitch the darker areas first and work your way to the foreground with lighter colors) and follow the stitch-direction guidelines. For a guide on stitching curls and waves, see Thread Painting Curves and Curls



Photo by Stacy Dubuc



Fur path guide

(page 40). The poodle pattern is quite possibly the most challenging one in the book, so take it slow and work on it curl by curl. This pattern was stitched on off-white cotton twill.





Color guide

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Aa Bb Cc Dd Ee Ff Gg Hh di Jj Kk Ll Mm Nn Qo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz