

FOCAL (ON) POINT QUILT

Fussy Cutting and Traditional Patchwork

From *Fussy Cutters Club*

By Angie Wilson

Class Description:

This class makes the perfect introduction to fussy cutting and traditional patchwork. Students will learn how to fussy cut motifs for maximum impact in traditional patchwork, as well as how to set quilt blocks on point. Participants will leave the class with a finished quilt top (depending on length of class). Project can be found on page 124 of *Fussy Cutters Club*. Suitable for beginners.

Please note: Students will need to complete the project at home or through the use of a longarm quilter.

Class Length:

Full-day class. Alternatively, this could be offered in a 3–4 hour class; however, students will have more to complete at home.

Class Supply List:

Mandatory Supplies:

- *Fussy Cutters Club* by Angie Wilson
- Sewing machine
- Sewing machine manual
- Basic sewing supplies: rotary cutter, ruler, cutting mat, seam ripper, fabric pen, cotton thread, scissors, spare machine needles
- Fabric:
 - A mix of fussy-cut fabric, totaling 3½ yards
 - 3¾ yards background fabric
 - Not required for class, but will be required for finishing quilt:
 - 5/8 yard x WOF fabric for binding
 - 7 1/8 yards fabric for backing
 - 85" x 85" batting

Optional Supplies:

- From Marti Michell Perfect Patchwork 6.5" Fussy Cut Ruler
- Template plastic
- Flatter by Soak
- Notions and books on quilting your projects

TIP: This is the perfect opportunity to walk students through the importance of the scale of motifs in patchwork, different types of fabrics, directional fabric, and complementary fabrics. Use fabrics from within the shop to show students the wide range of printed fabrics and how to select prints that complement and do not compete with their fussy cutting. See Cloth Tales chapter (p. 13) of ***Fussy Cutters Club*** for information about fabric selection.

Classroom Preparation:

Supplies for Communal Use:

- Ironing board, iron, and starch
- Large cutting mat
- Large ruler
- Design wall

Class Preparation:

- Have at least 3 fabric bundles made up from your store that show different scale motifs and complementary fabrics. Use this as an opportunity to show students how they can use a complete fabric line by fussy cutting select prints in the line and complementing these with the blenders in the line. See Cloth Tales chapter (p. 13) of ***Fussy Cutters Club*** for information about fabric selection. This is a great opportunity to sell your stock to your students.
- Prepare examples of the project using different fabric combinations. Use these examples to show how placing motifs in different areas (center, off center, different quadrants, repeated) can have different impacts on the design. These examples can also show how the simple patchwork can be used with a limited color palette or one designer fabric line to make an impactful quilt.
- Prepare an example of a quilt sandwich and binding to show students the techniques they will use to finish their quilts at home.

Class Agenda:

1. **Welcome Students.** Introduce yourself to the class—provide a brief history of your sewing skills and experience with fussy cutting. Have students introduce themselves and provide some insight into their experience with fussy cutting, what skills they're hoping to learn during the class, and any concerns they have in relation to fabric selection and fussy cutting.
2. **Discuss Fabric Selection for Fussy Cutting.** Provide students with examples of fabrics that can be used for fussy cutting with this project. Show alternative examples of how the project can be made to look with different fabrics.
 - a. See Cloth Tales chapter (p. 13) of ***Fussy Cutters Club*** for information about fabric selection.
3. **Discuss Fussy-Cutting Techniques.** Provide students with examples of how to isolate and highlight print motifs in their work. Talk about how seam allowance

impacts fussy cutting. Discuss the options for motif placement (everything doesn't have to be in the center!).

- a. See Tools of the Trade chapter (p. 23) of *Fussy Cutters Club* for information about possible tools that can be used with fussy cutting.
- b. See How to Be a Fussy Cutter chapter (p. 35) for information about how to fussy cut.

4. Make the Project.

- a. Use the project pattern on page 115 of *Fussy Cutters Club* to make the project.
- b. Information on finishing a quilt (layering, quilting, and binding) can be found on page 49 in the Basics of the Game chapter.

For more information or assistance with planning this class, please contact:

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