

# Trinket Box

From *Foolproof Crazy-Quilt Projects*

By Jennifer Clouston

## Class Description:

This class would work for any skill level. Students will learn crazy quilting foundation piecing techniques, embroidery, ribbon embroidery, beading, embellishing, and the construction of the trinket box. Classic crazy quilting, with a modern twist; this trinket box with its sweet little button legs is a perfect introduction to crazy quilting.

## Class Length:

Two day class

## Class Supply List:

### Fabric and Supplies

- Assorted fabrics at least 4 ½" × 6"
- 1 piece of foundation fabric 6" × 9 ½"
- 1 piece of lightweight fusible fleece 6" × 9 ½" (I use Vilene H630 by Pellon.)
- 1 piece of lining fabric 6" × 9 ½"
- 1 piece of template plastic 3 ¾" × 7 ¼" for lid panel
- 3 pieces of outer fabric 6" × 9 ½"
- 3 pieces of lightweight fusible fleece 6" × 9 ½" (I use Vilene H630 by Pellon.)
- 3 pieces of lining fabric 6" × 9 ½"
- 3 pieces of template plastic 3 ¾" × 6 ¾" for front, back, and base panels
- 2 pieces of outer fabric 5 ½" × 5 ½"
- 2 pieces of lightweight fusible fleece 5 ½" × 5 ½" (I use Vilene H630 by Pellon.)
- 2 pieces of lining fabric 5 ½" × 5 ½"
- 2 pieces of template plastic 3 ¼" × 3 ¼" for side panels
- Craft glue

## Needles and Threads

- Milliners #03 needle
- Perle cotton #8 thread
- Milliners #09 needle
- Nymo beading thread
- Chenille #22 needle
- 2mm, 4mm, and 7mm silk ribbons
- Silk perle #8 thread
- Gold metallic thread

## Embellishments

- Small flower sequins
- Seed beads
- Butterfly charm
- Trim for the lid's edge
- 7mm silk ribbon
- Buttons

Take advantage of the opportunity to help students with the selection of fabrics and coordinating threads, silk ribbons, beads, etc.; this is crucial in crazy quilting.

Storage containers for beads and threads may also be desirable.

## **Classroom Preparation:**

- Clean irons and ironing boards
- Extra cutting mats
- Good lighting

## **Class Agenda:**

1. It is best to leave the machines unpacked until the foundation fabric has been marked and fabric selection is complete.
2. Demonstration of foundation-piecing technique. (pp. 10-11)
3. Demonstration of embroidery stitches. (pp. 79-94)
4. Beading technique: Correct thread
  - Knotting before and after each bead
  - Making sure the needle enters the work at 90°.
5. Construction of panels. (p. 70)
6. Demonstration of beaded glove stitch 9 (p. 86) and stacked buttons (p. 92) for lid and legs