

# Errata for **Quilt As-You-Go Made Modern** **#11059**

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## **Pillow Sham**

**Pages 70-72**, Updated illustrations – rotated 180°

## **Ballard Blocks**

**Page 76, Fabric for blocks**, the last sentence corrected:

2 7/8 yards solid-color fabric cut into 38 strips.

**Pages 76 and 77**, Corrected illustration to center the pink square.

Corrected pages are below.

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## WHAT YOU NEED

*Fabric yardages are based on 40" usable width. Remove selvages before cutting.*

- **Fabric for blocks:**  $\frac{1}{3}$  yard each of 6 coordinating fabrics for variety. You will have leftover fabric. Fat quarters will work unless you plan to make a pillow larger than 18".
- **Batting:** Craft-size prepackaged batting cut  $17\frac{1}{2}" \times 17\frac{1}{2}"$
- **Backing:**  $\frac{1}{2}$  yard
- **Findings:**  $16" \times 16"$  pillow form
- **Lightweight fusible interfacing:** 2 rectangles  $12" \times 16\frac{1}{2}"$  (optional)

### TIP .....

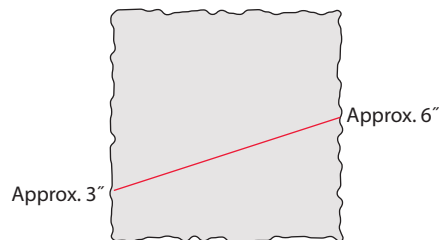
Customize the size of the pillow by cutting the batting to whatever size fits your needs. Just remember to account for a  $\frac{1}{4}"$  seam allowance and to cut the batting 1" bigger than the finished size so you have room to square it up later.

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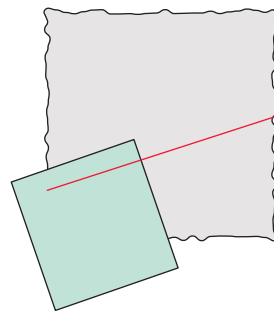
## Block Assembly

Refer to *Quilt As-You-Go Techniques* (pages 16–35) for more detailed sewing instructions. As you piece the block, scissor-cut strips in cut as-you-go fashion (page 17).

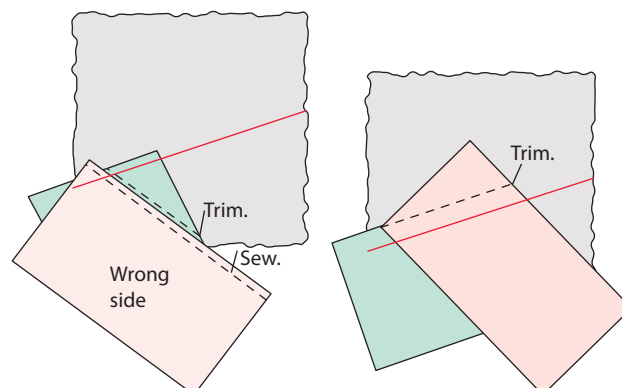
1. Using a ruler and pen, mark a diagonal line across the batting square as shown. This line will divide the block into an upper half and a lower half.



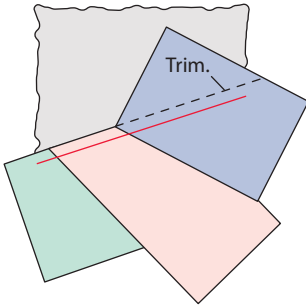
2. Cut a fabric square approximately  $9" \times 9"$ . Align the square on the lower left end of the diagonal line, making sure it covers the lower left corner of the batting.



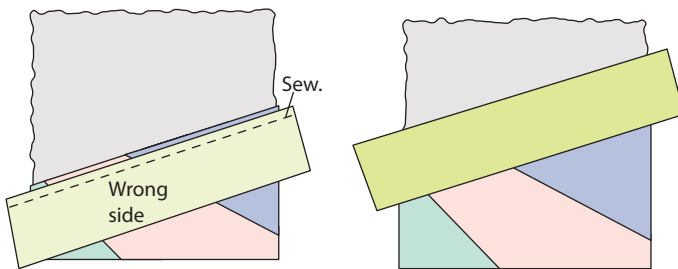
3. Cut a strip approximately  $9" \times 13"$ . Position it wrong side up at a slight slant to the left so that it fans out. Before sewing it in place, preview its position to see that it will cover the lower right corner of the batting and overlap the diagonal line when attached. Sew. Trim excess fabric from the first strip. Press open and trim the excess fabric above the diagonal line.



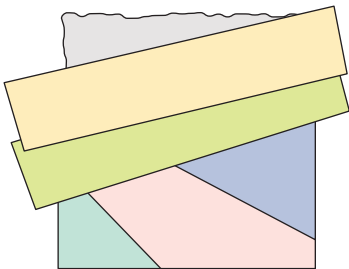
4. Add a strip approximately 9" x 11" as you did in Step 3, making sure it covers the rest of the bottom section of batting. Press open and trim the excess fabric above the diagonal line. Also trim the excess fabric outside the perimeter of the batting square. Quilt the lower half as desired.



5. To fill the upper half of the batting, cut 3 rectangles approximately 5" x 22" each. Add a rectangle parallel with the diagonal line. Remember, the diagonal will be covered, so simply eyeball it. Sew and press open.

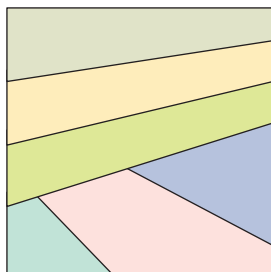


6. Add a second rectangle, previewing its position before sewing to be sure it fans outward and extends beyond the batting at both ends. Trim excess fabric from the first rectangle. Press open.



7. Add the last rectangle, positioning it to cover the rest of the batting.

8. With the batting side up, trim the excess fabric around the batting square. Quilt the top half as desired.



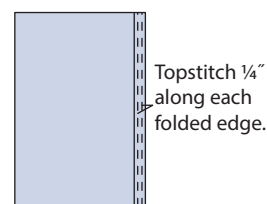
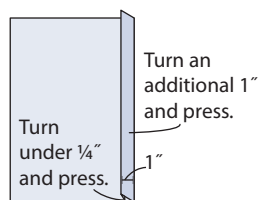
## Square Up Your Block

Use the Improvisational Square-Up Technique (page 22) with a  $16\frac{1}{2}$ " square plastic template and a ruler.

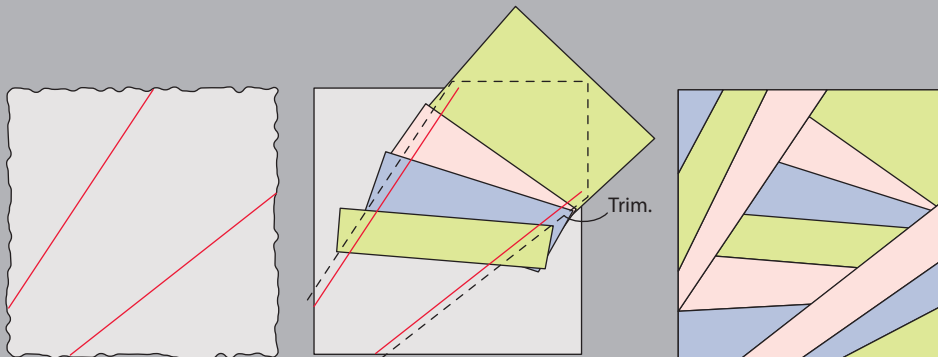
Alternatively, you can square it up using the grid on your cutting mat. Trim a little from 2 adjacent sides of your block to create a  $90^\circ$  angle in a corner of the block. Align the trimmed sides with lines on your cutting mat and trim the other 2 sides.

## Finish the Pillow

1. From backing fabric, cut 2 rectangles  $12" \times 16\frac{1}{2}"$ . If you're using cotton fabric and want it to be home decorating weight, iron lightweight interfacing onto both backing rectangles.
2. Turn under  $\frac{1}{4}"$  along a  $16\frac{1}{2}"$  edge of both rectangles. Press. Turn under an additional 1". Press. Topstitch  $\frac{1}{4}"$  from each folded edge on both rectangles.



## Variation



Try dividing the batting block into 3 sections. Piece together the center section first, followed by the top and bottom.

## WHAT YOU NEED

*Fabric yardages are based on 40" usable width. Remove selvages before cutting.*

- **Fabric for blocks:** 10" × 10" precut pack containing at least 30 squares, or cut your own squares from 3 yards of coordinating fabrics, *plus* a 2½"-wide strip bundle or 2⅞ yards solid-color fabric cut into 38 strips 2½" × the width of fabric
- **Batting:** 2 yards of batting or twin-size prepackaged batting
- **Backing:** 3⅞ yards (or 1⅞ yards 90"–108" wide)
- **Binding:** ⅝ yard

### TIP .....

Layer cakes and jelly rolls are yummy names for bundles of precut 10" squares and 2½" strips, respectively. The precut bundles contain fabric from an entire collection, so the prints always coordinate!

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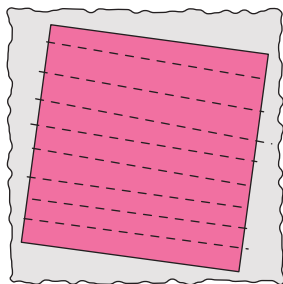
## Block Assembly



**Ballard Blocks block. Make 15 with the center tilted right and 15 with the center tilted left**

Refer to *Quilt As-You-Go Techniques* (pages 16–35) for more detailed sewing instructions.

1. Cut 30 batting squares 13½" × 13½". If you plan on doing only minimal quilting, 13" × 13" will work.
2. Place a 10" fabric square, right side up, at a slight tilt on the center of the batting. Quilt as desired. I chose minimal quilting with straight lines.



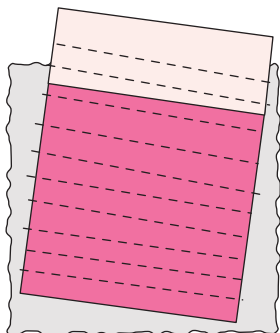
### TIP .....

I suggest completing Step 2 for all 30 blocks (with 15 tilted to the left and the remainder tilted to the right) *before* moving to Step 3 to add borders. When you're ready to add borders you won't have to think twice about which way the center squares are tilted.

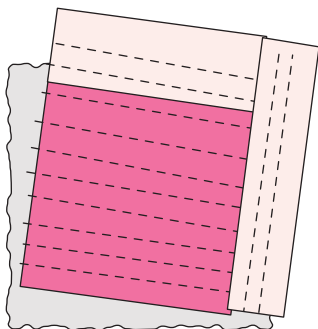
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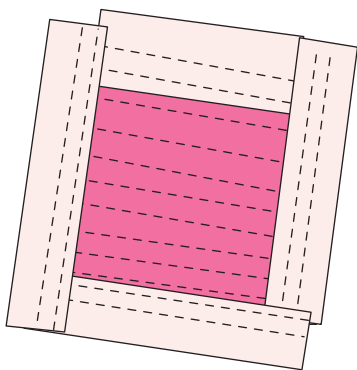
3. Using Cut As-You-Go Techniques (page 17), add a solid strip to the top of the square. Press open and quilt 2 lines parallel to the seam. I quilted the first line  $\frac{1}{4}$ " from the seam and the second  $\frac{1}{4}$ " from the first.



4. Repeat Step 3 to add a strip to an adjacent side of the first border.



5. Add strips to the remaining sides of the block in the same manner, quilting 2 lines parallel to the seam for each.



6. Repeat Steps 3–5 to finish the remaining blocks.