

TALK TO ME!

“Talk to Me!” Message Board Wall Hanging with Paper-Pieced Words

From **Quilt Talk** by **Sam Hunter**

Your book cover image
will be
placed here.

Class Description

Learn to paper-piece while making a fun message board for the family (p76)

Great for confident beginners and up, excellent for learning paper-piecing and simple piecing skills.

Students should leave with at least one completed place mat, or several place mat tops to complete at home (depending on class length).

Class Length

Recommend 2 sessions of 3 hours each:

Session One: Create Word Block (can also teach paper-piecing in this session)

New paper-piecers will complete the block at home, seasoned paper-piecers might complete the block in class

Session Two: Complete the wall hanging construction, and possibly do some quilting

Class Supply List

Required Text : Quilt Talk

Fabric per project requirements

Wipe-off Blackboard fabric

Batting

Carol Doak’s Foundation Paper (Newsprint) or Simple Foundations Translucent Vellum Paper (piecing-paper)

Other Sales opportunities:

Carol Doak’s Foundation Paper (Newsprint) or Simple Foundations Translucent Vellum Paper (piecing-paper) see p12

Add-a-Quarter ruler (paper-piecing tool)

Rotating cutting mat for trimming blocks

Additional rotary cutting handle specifically dedicate to cutting paper (see p19)

Small sharp-pointed scissors for trimming seams (see p17)

Sewing machine needles – students should change their needle regularly, especially after paper-piecing

Blackboard/chalkboard fabric

Classroom Preparation

Mats, cutters, rulers. Dry irons. Clear tape (for fixing patterns torn when ripping seams)

Class Agenda

Student - Homework Before Class:

- Choose and purchase fabrics
- Copy letter patterns at correct scale
- Pre-cut fabrics for second class (at the discretion of the teacher)
- Pack machine and sewing supplies

Teacher:

- Include, in the handout, a reference to Choosing Fabric for Letters chapter (p24) – this chapter handles the best practices for choosing fabric to make the letters look great.
- Have a few extra letter patterns on hand for demonstration, and discuss the pattern marks and numbering (p12)
- Go over how to pre-cut for letters (p14)
- Have the students start with the “T” of TALK as it is 3 straight seams and an easy success/confidence point
- Demonstrate finger pressing techniques for handling blackboard fabric (can’t touch it with an iron)
- Demonstrate binding techniques if desired

For examples of student work:

- Got to www.huntersdesignstudio.com
- Research #quilttalk and @huntersds on Instagram

ALSO – encourage your students to post pictures of their work to social media with these tags