

Rackafrax!

“Rackafrax” Quilt with Paper-Pieced Characters or Words

From **Quilt Talk** by **Sam Hunter**

Your book cover image
will be
placed here.

Class Description

Learn to paper-piece while making a fun quilt (p82)
Confident and intermediate students can substitute a different phrase or saying (see the gallery on p38 and list on p51 for alternate ideas)
Great for confident beginners and up, excellent for learning paper-piecing and simple piecing skills.
Students should leave with word block complete and quilt top well under way (depending on class length).

Class Length

Recommend 2 sessions of 3 hours each:
Session One: Create Word Block (can also teach paper-piecing in this session)
New paper-piecers will complete the block at home, seasoned paper-piecers might complete the characters in class
Session Two: Construct strip set that becomes the body of the quilt top, possibly set the word block in (might finish if second session was longer)

Class Supply List

Required Text : Quilt Talk
Fabric per project requirements
Carol Doak’s Foundation Paper (Newsprint) or Simple Foundations Translucent Vellum Paper (piecing-paper)

Other Sales opportunities:

Carol Doak’s Foundation Paper (Newsprint) or Simple Foundations Translucent Vellum Paper (piecing-paper) see p12
Add-a-Quarter ruler (paper-piecing tool)
Rotating cutting mat for trimming blocks
Additional rotary cutting handle specifically dedicate to cutting paper (see p19)
Small sharp-pointed scissors for trimming seams (see p17)
Sewing machine needles – students should change their needle regularly, especially after paper-piecing
2 ½” strip packs plus coordinating fabric from a collection

Classroom Preparation

Mats, cutters, rulers. Dry irons. Clear tape (for fixing patterns torn when ripping seams)

Class Agenda

Student - Homework Before Class:

- Choose and purchase fabrics
- Copy letter patterns at correct scale
- Pre-cut fabrics for second class (at the discretion of the teacher)
- Pack machine and sewing supplies

Teacher:

- Include, in the handout, a reference to Choosing Fabric for Letters chapter (p24) – this chapter handles the best practices for choosing fabric to make the letters look great.
- Have a few extra letter patterns on hand for demonstration, and discuss the pattern marks and numbering (p12)
- Go over how to pre-cut for letters (p14)
- Have the students start with a simple character from their selection for an easy success/confidence point
- Demonstrate good strip sewing and pressing techniques so that the students don't make wonky strip sets
- Demonstrate how to make long cuts across strips

For examples of student work:

- Got to www.huntersdesignstudio.com
- Research #quilttalk and @huntersds on Instagram

ALSO – encourage your students to post pictures of their work to social media with these tags