

EAT!

“EAT” Place Mats with Easy Paper-Pieced Words

From **Quilt Talk** by **Sam Hunter**

Class Description

Learn to paper-piece while making easy place mats that feature big focal prints in any genre of fabric style (p108)

Great for confident beginners and up, excellent for learning paper-piecing and simple piecing skills.

Students should leave with at least one completed place mat, or several place mat tops to complete at home (depending on class length).

Class Length

Single class session of 3 hours: Teach paper-piecing, and go over mat construction.

OR - Single class session of 6 hours: Teach paper-piecing in the am (make as many words as possible) and construct one mat in the final 60 to 90 mins.

NOTE: for either class the students must bring their copied letter patterns to class, or the shop must be able to make scaled copies for the students (good place to sell paper-piecing paper).

Class Supply List

Required Text : Quilt Talk

Fabric per project requirements: Great for featuring several dramatic pieces of a collection.

Fusible fleece or batting

Carol Doak’s Foundation Paper (newsprint paper) or Simple Foundations Translucent Vellum Paper

Other Sales opportunities:

Carol Doak’s Foundation Paper (newsprint paper) or Simple Foundations Translucent Vellum Paper (see p12)

Add-a-Quarter ruler (paper-piecing tool)

Rotating cutting mat for trimming blocks

Additional rotary cutting handle specifically dedicate to cutting paper (see p19)

Small sharp-pointed scissors for trimming seams (see p17)

Sewing machine needles – students should change their needle regularly, especially after paper-piecing

Classroom Preparation

Mats, cutters, rulers. Dry irons. Clear tape (for fixing patterns torn when ripping seams)

Class Agenda

Student - Homework Before Class:

- Choose and purchase fabrics
- Copy letter patterns at correct scale for desired number of place mats
- Pack machine and sewing supplies

Teacher:

- Include, in the handout, a reference to Choosing Fabric for Letters chapter (p24) – this chapter handles the best practices for choosing fabric to make the letters look great.
- Have a few extra letter patterns on hand for demonstration, and discuss the pattern marks and numbering (p12)
- Go over how to pre-cut for letters (p14)
- Have the students start with the “T” of EAT as it is 3 straight seams and an easy success/confidence point
- Move onto making one complete word block before class ends so that they can take the block home to set easily into a placemat
- Demonstrate binding techniques if desired

For examples of student work:

- Got to www.huntersdesignstudio.com
- Research #quilttalk and @huntersds on Instagram

ALSO – encourage your students to post pictures of their work to social media with these tags