

Opposites Attract

From *The Quilter's Practical Guide To Color* by **Becky Goldsmith**

Class Description

Combine complementary colors to make your own fabulously graphic quilt! You will learn how to play with color on the design wall and how to cut and sew 45° angles. This 39" x 49" quilt (page 75) is perfect for any skill level.

Students with some sewing experience may finish the quilt top in class. All students will leave class with the ability to finish the top at home.

Class Length

6 hour, 1-day class

Class Supply List

Notes to shop owners: *Students will appreciate your help when shopping for fabric. It is helpful to refer to the book for reference, especially Complementary Color Schemes (pages 11-12) and Opposites Attract (pages 75-78). Offer to schedule a 'coloring' appointment in advance of class with each student.*

A ruler for cutting 45° angles is a nice add-on for use in class.

- Required text: *The Quilter's Practical Guide to Color* by Becky Goldsmith
 - Refer to Complementary Color Schemes (pages 11-12) and Opposites Attract (pages 75-78), before you purchase your fabric.
- 1 or more fabrics to total 3/4 yard of each of the main color that you want to work with. In the book, this color is blue.
 - Cut 14 strips 3½" x 13¼". Do not cut more than this before class.
 - Cut 7 squares 3⅞" x 3⅞". Do not cut more than this before class.
- 1 or more fabrics to total ¾ yards of the color on the opposite side of the color wheel. Refer to Complementary Colors (pages 11-12). If you want to shade your quilt from light to dark, choose slightly different values of each of your 2 colors.
 - Cut 18 strips 3½" x 13¼". Do not cut more than this before class.
- 1⅞ yards of a neutral color that goes with your first 2 colors.
 - Cut 33 strips 3½" x 13¼". Do not cut more than this before class.
 - Cut 6 squares 3⅞" x 3⅞". Do not cut more than this before class.
- Thread for piecing and quilting

Classroom Preparation

Each student needs a sewing machine, rotary mat, cutter, and 6½" x 24½" ruler with a 45° angle, and a design wall. Set up common cutting and pressing stations.

Class Agenda

1. Discuss complementary colors and value. Place strips on the design wall. Play with strip placement.
2. Carefully cut the angled ends of the strips.
3. Sew strips together into rows.
4. Sew rows together.