

# Inspired to Design

From Inspired to Design by **Elizabeth Barton**

Seven steps

## **Class Description**

This is a fun workshop that can be taken by any level of student. They will learn how to work from an original photograph to develop a number of designs for an art quilt or fiber collage. They will develop a wide knowledge of the basics of good design. They will learn an easy, straightforward method of construction that requires neither templates nor a full size cartoon. Depending on the length of the workshop, they should leave with at least one small quilt cut out and pinned plus several designs ready to go as well as loads of new knowledge! The best thing is that they'll be able to repeat the whole process by themselves in future.

## **Class Length**

The class is best when taught over a full week with ample time in the evenings for the students to work.

## **Class Supply List**

Book: Inspired to Design by Elizabeth Barton

20+ different solid or textured fabrics in one dominant color, one complementary color and one accent color.

Pencil, paper, ruler, protractor, tracing paper, scissors or rotary cutters, Chalk or silver pencil, usual sewing supplies, interfacing for foundation, fabric for back, batting, pins, thread.

It would be best if they bought their fabrics after the section on choosing a strong color scheme. Fat or skinny quarters would be sufficient, but a wide variety of values is important. Opportunity to sell gradations.

## **Classroom Preparation**

Flip chart or chalkboard. Black and white photocopier. Light table.

## **Class Agenda**

The seven steps are: design, scale, depth, value, color, evaluation, construction.