

# Blowin' In The Wind

From *The Best-Ever Appliqué Sampler* by Becky Goldsmith and Linda Jenkins

## **Class Description**

You can practically feel the breeze blowing through the leaves in this simple, modern block. Make one block into a small wall quilt or pillow (page xx) or repeat the block to make a bigger quilt (page xx).

Learn the fast and easy way to make templates and a placement overlay as well as how to applique 2-part leaves, sew a cutaway applique stem, and outer points. This class is suitable for all skill levels.

You will leave class with the skills that you need to finish hand appliqueing this lovely block.

## **Class Length**

6 hours

## **Class Supply List**

*These supplies are described in detail in the book. Only supplies needed for class are listed here.*

- Required text: *The Best-Ever Applique Sampler*
- Block background cut 16" x 16"
- Appliqué: A variety of large scraps
- One copy of the block to make templates
- 2 self-adhesive laminating sheets to make templates
- 14" x 14" square of frosted or clear medium-weight vinyl.
- 2-ply cotton thread in colors that match the applique
- Small paper scissors
- Small, sharp fabric scissors
- Chalk pencil(s)
- Ultra Fine Point Sharpie marker in black
- Hand applique needle
- Applique pins
- Sandpaper board
- Optional: a task light
- Optional: a pillow to rest your arms on as you sew.

**TIP:** Make it even easier for students to take the class by kitting the supplies. You can also make fabric kits in different color combinations. You could make grab bags of green fabric pieces for leaves.

## **Classroom Preparation**

Each student needs some table space and a chair. It's good to have an outlet available for task lights. You will need 2-3 irons for students to press backgrounds and wrinkled fabric.

## **Class Agenda**

*The book lists step-by-step preparation in detail.*

1. Make templates (page xx)
2. Make placement overlay (page xx)
3. Press and mark the backgrounds (page xx)
4. Teach how to make a 2-part leaf. Use this as an opportunity to teach a good invisible applique stitch. (page xx)

5. Teach how to sew an outer point (page xx)
6. Demonstrate how to use cutaway applique on a narrow stem (page xx)
7. If there is time, do a short demonstration on how to use perle cotton in a running stitch, referred to as applique with attitude in the book (page xx)