

Errata for  
**TRAVELS WITH PEAKY & SPIKE**

**#10196**

*1st printing*

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**Additions are attached:**

**Page 17, Correction is attached**

**Page 25, Correction is attached**

**Page 27, Correction is attached**

**Page 30, Correction is attached**

**Page 33, Correction is attached**

**Page 36, Cutting Instructions:**

Add "(left and right)" to PL1 and PL2

**Page 41, Correction is attached**

**Page 45, Correction is attached**

**Page 49, Correction is attached**

**Page 53, Correction is attached**

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**Page 54, Correction is attached**

**Page 63, Correction is attached**

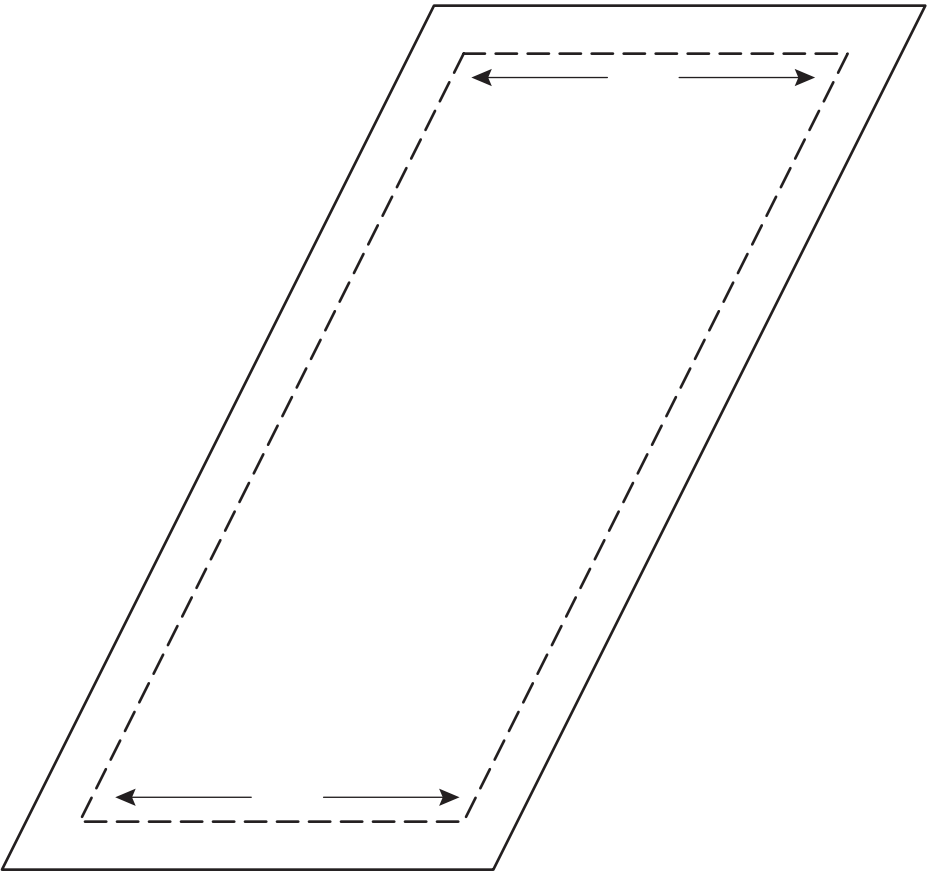
**Page 69, Correction is attached**

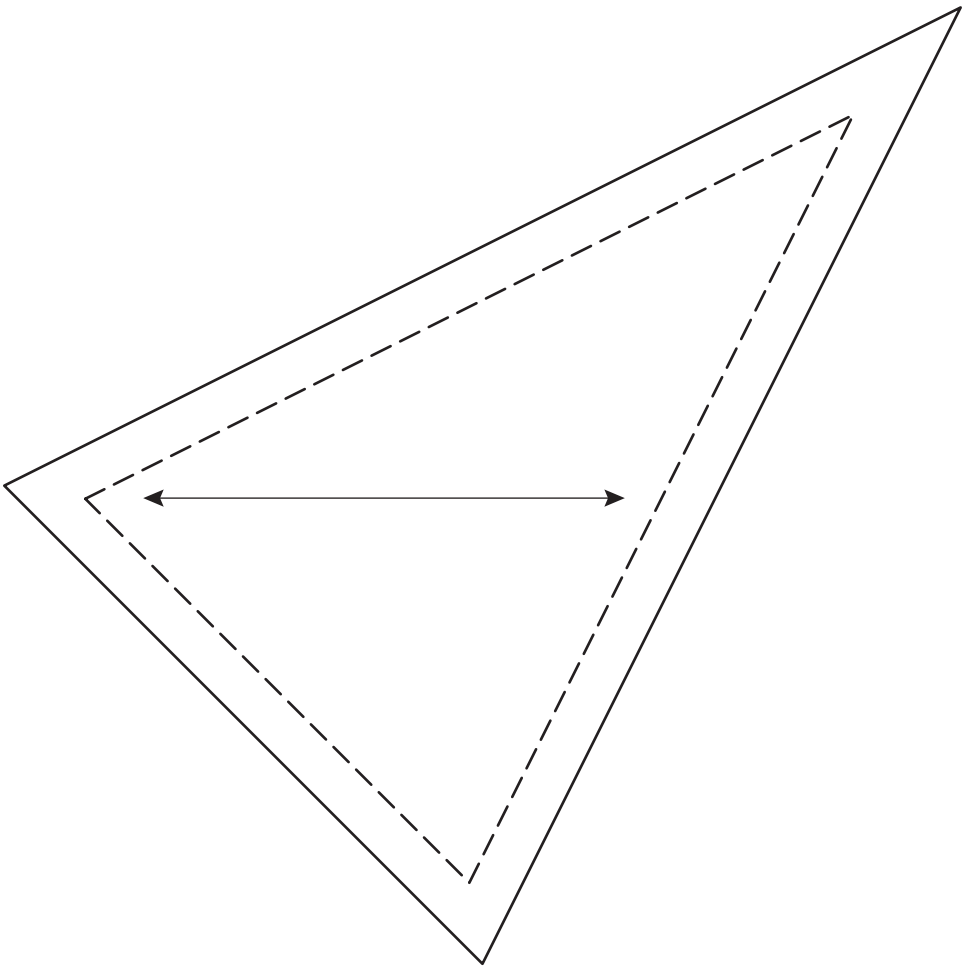
**Page 70, Correction is attached**

**Page 73, Correction is attached**

**Page 76, Correction is attached**

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# St. Thomas: Spinning Fish

# St. Maarten: Spinning Lilies

There seems to be no end to how many ways you can turn the Fish or Lily blocks. In these quilts, I spun the motifs around a center square. The result is a Five-Patch block that could be a wallhanging or the start of a bigger quilt. And I didn't have to travel to the tropics for the fabrics that make these quilts sing. The fabrics for the Fish blocks and for the background and border of

the Lilies are Marimekko® from Finland (not exactly a tropical paradise). I didn't even have to travel to Finland to buy them; I found them at a housewares outlet in Berkeley, California—pulled them out of a barrel and paid by the pound. Though quilt shops are our best fabric resource, keep your eyes open for the fabric treasures that are hiding where you least expect them.

## Spinning Fish

### ☀ Units

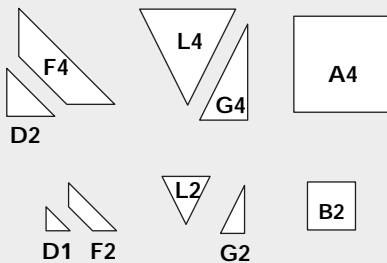


Large Fish



Little Fish

### ☀ Templates



## Yardage Schmardage

Assorted Blue Prints for

Background:  $\frac{3}{8}$  yard total

Assorted Prints (Oranges, Yellows, Pinks, Blues, and Greens) for Fish

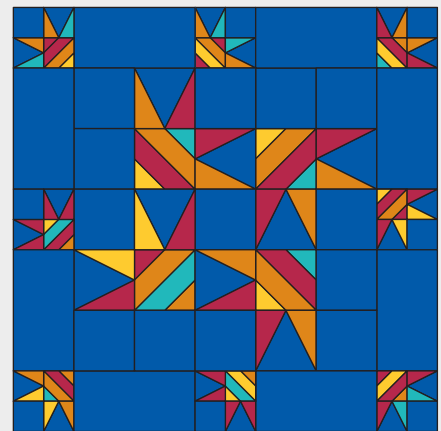
Bodies:  $\frac{1}{2}$  yard total

## Fabrics

There are four Large Fish and eight Little Fish. I had a geometrically patterned fabric that was so unusual I could cut almost the whole fish from one piece. What looks like intricate piecing is really just careful cutting of a really neat fabric.

### ☀ Cutting Instructions

Fabric	Template	Total
Background	L4	8
	G4 (left and right)	16
	A4	4
	4 1/2" x 8 1/2" strips	4
Border	B2	8
	L2	16
	4 1/2" x 8 1/2" strips	8
Fish Fabrics	D2	8
	F4	8
	L4	16
	D1	16
	F2	16
	G2 (left and right)	32



Sew all units together. Then assemble fish sections. Use short seam technique (page 34) to sew fish border sections to center square.

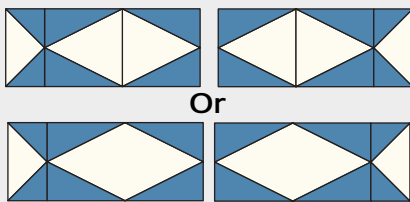
# Long Fish

I was fiddling around on graph paper and came up with yet another fish, this time created from two Peaky and Spikes with a Flying Goose for the tail.

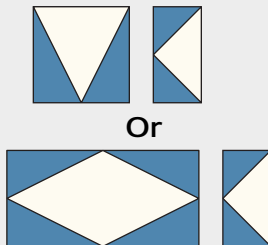
To add interest, I used two different sizes of fish. However, the fish didn't come alive, though, until I added beads for eyes.

## Long Fish

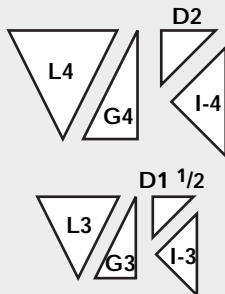
### Blocks



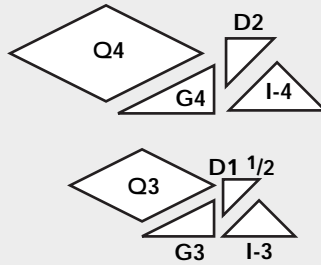
### Units



### Templates



Or



One 6 1/2" square for center  
(6" finished)

One 1 1/2" strip for purple borders  
(1" finished)

## Yardage Schmardage

Teal to Purple Print for Center  
Background and Outside Border  
3" (finished): 1 1/8 yards total

Teal tone-on-tone for Outer  
Background: 1/4 yard total

Purple Stripe for Inner Borders  
1" (finished): 3/4 yard total

Black and White Print for Fish:  
1/2 yard total

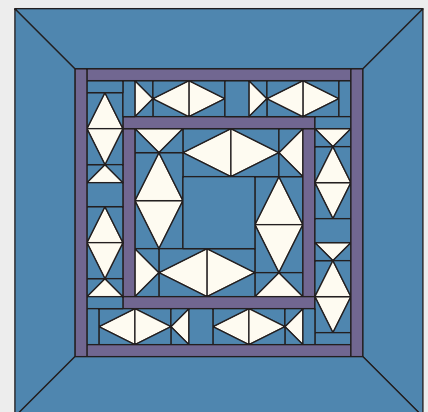
## Fabrics

I was interested to see how this black-and-white fabric would look when cut, so I used the same fabric for all the fish. They each could have been different fabrics. The background fabric in the center square of the fish is the same fabric used for the border.

### Cutting Instructions

Fabric	Template	Total
Center Background		
	G4 (left and right)	16
	D2	8
	6 1/2" square	1
Outer Background		
	G3 (left and right)	32
	D1 1/2	16
	2" x 3 1/2" strips	4
	1 1/2" x 3 1/2" strips	8
Black and white	L4	8
	I-4	4
	L3	16
	I-3	8

Assemble all the fish first. Use the "short seam" technique (page 34) to sew the bigger fish to the center square. Add borders to center section, then add smaller fish. Add the border to complete the quilt.



# Playa del Carmen: All the Fish

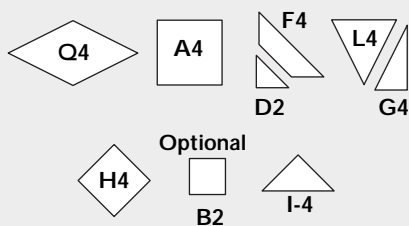
My goal here was to put all the fish, both the original Little Fish and the Long Fish blocks, into one quilt. I'm not even sure you can tell they are fish, but I liked the design and the opportunity to use really wild fabric.

## All the Fish

### ☀ Units



### ☀ Templates



## Yardage Schmardage

Turquoise 1 for Center Background:

$\frac{3}{8}$  yard total

Turquoise 2 for Outer Border:

$\frac{3}{8}$  yard total

Yellow/Orange Check:  $\frac{1}{8}$  yard total

Yellow/Orange Spotted Print:

$\frac{3}{8}$  yard total

Orange/Yellow Swirly Print:

$\frac{1}{2}$  yard total

Paisley Print:  $\frac{1}{4}$  yard total

Shaded Orange Print:  $\frac{1}{4}$  yard total

Purple/Orange Check:  $\frac{1}{4}$  yard total

## Fabrics

Obviously I was not trying for subtle and tasteful when choosing colors for this small piece, so I assembled a group of seven fabrics based on yellow and orange or orange and red. The Long Fish fabric with its four ribbons of turquoise is ideal in this design. I found this fabric in Australia (a Jimmy Pike design). The two turquoise blues cool things down so you can stand to look at the quilt. I think the overall design would be just as effective using softer colors.

### ☀ Cutting Instructions

Fabric	Templates	Total
Turquoise 1 (Center Background)		
	A4	4
	L4	8
	G4 (left and right)	8
Turquoise 2 (Outer Border)		
	G4 (left and right)	32
	D2	28
Yellow/Orange Check		
	D2	8
Yellow/Orange Spotted Print		
	L4	4
	G4 (left and right)	8
	D2	16
Orange/Yellow Swirly Print		
	Q4	8
	I-4	8
Paisley Print		
	L4	4
	H4	1
	G4 (left and right)	8
Shaded Orange Print		
	F4	4
	G4 (left and right)	8
Purple/Orange Check		
	D2	8
	F4	4

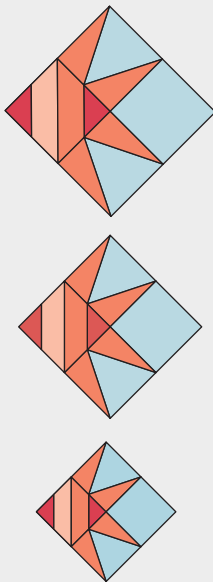
# Cozumel: Fish on Point

I designed this quilt for the Caribbean Cruise in 1996. The challenge was to use three different sizes of fish and figure out how to put everything together. The “short seam” technique (page 34) worked perfectly.

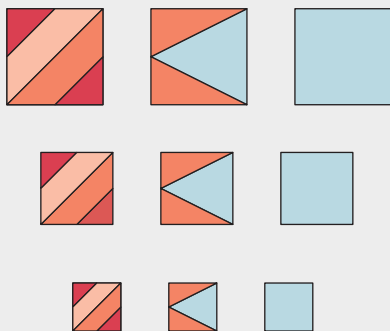
I added a 2" strip of background fabric to the left side, to give the fish a little water so their noses wouldn't be pressed against the aquarium glass.

## Fish on Point

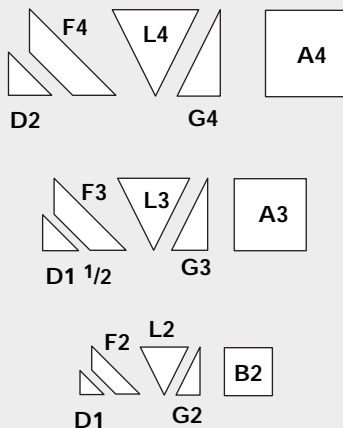
### ☀ Blocks – Place on point



### ☀ Units



### ☀ Templates



## Yardage Schwardage

Assorted Orange Prints:

$\frac{3}{4}$  yard total

Assorted Blue/Water Prints for

Background and Fillers:

$1 \frac{5}{8}$  yards total

First Border:  $\frac{7}{8}$  yard

Second Border:  $\frac{7}{8}$  yard

Third Border: 1 yard

## Fabrics

Choose a watery blue fabric for the background. Look for an all-over pattern, since anything directional could be a nightmare to cut and piece. Create the fish with a variety of orange prints. I give totals for cut-

ting, so mix them up. The wonderful border fabric was just sitting on my shelf, waiting for this design. There are some great tropical stripes in many shops, and you may want to find a fabric first then coordinate the Fish blocks and background to it. There are two 8" fish, three 6" fish, and four 4" fish.

### ☀ Cutting Instructions

Fabric	Templates	Total
Oranges	D2	4
	F4	4
	G4 (left and right)	8
	D1 1/2	6
	F3	6
	G3 (left and right)	12
	D1	8
	F2	8
	G2 (left and right)	16
Background	A4	2
	L4	4
	A3	3
	L3	6
	B2	4
	L2	8

Filler Triangles:

two  $4 \frac{1}{2}$ " squares (E4)

two  $8 \frac{1}{4}$ " squares

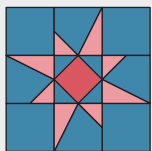
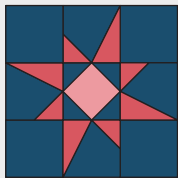
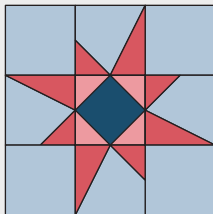
six  $6 \frac{1}{2}$ " squares



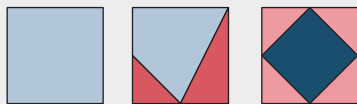
I love this Mutt and Jeff Star block and have used it in quite a few quilts. What I had never done was to put three different scales of blocks in the same quilt. It's relatively easy to mix 12" and 6" blocks. The adventure begins when you add 9" blocks. Nothing lines up directly, so we have to employ a "short seam" approach to assembling the whole quilt (page 34). I used the same idea and technique in designing and constructing Lily and Fish block Cruise Quilts. I love the random look and

new dimension the change of scale gives to each piece. The colors are simple. The stars are made from peachy reds, including a plaid with a little turquoise strip. The background and border are different turquoise blues. What makes this quilt special is the Dutch Java bubble-and-wave fabric that I bought in Antigua. At the time I was aggravated that I had to buy a three-yard sarong piece; now I wish they had made me buy six yards because my supply is running low.

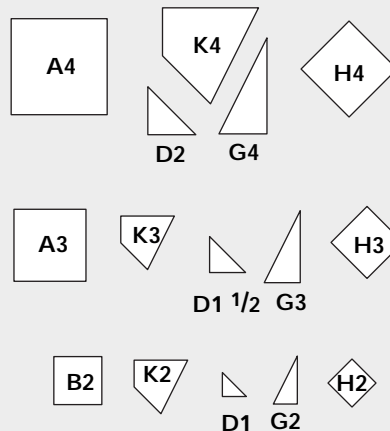
## Star Blocks



### Units



### Templates



## Yardage Schmardage

Background/Water: 1 1/2 yards total

Assorted Peachy Red Prints:

1 yard total

First Border: 1 1/4 yards

Second Border: 1 1/2 yards

### Cutting Instructions

There are three 12" blocks, three 9" blocks and six 6" blocks. Note that one corner in each of the 9" blocks has been altered to accom-

modate the weird setting. All the others remain whole.

Fabric	Template	Total
Background		
	A4 (shared)	10
	K4	12
	A3	9
	K3	12
	B2	24
	K2	24

### Filler strips

Four 2 1/2" x 6 1/2" strips

One 5 1/2" x 7 1/2" strip

Two 1 1/2" x 9 1/2" strips

One 1 1/2" x 10 1/2" strip

One 3 1/2" x 8 1/2" strip

Three 1 1/2" x 3 1/2" strips

Three 1 1/2" x 2 1/2" strips

One 1 1/2" x 6 1/2" strip

### Star Points (Peachy Reds)

G4	12
D2	12
G3	12
D1 1/2	12

## ✪ Cutting Instructions

Fabric	Template	Total
Background (Blue)		
	B2	12
	D2	51
	D1 (optional)	10
	E3	6
Yellow/Gold	D2	51
	D1 (optional)	30
Brown	TT	3

You can cut these triangles out using templates. Even quicker is 2" triangle paper (see Sources, page 78). Follow the instructions on the paper, and you'll find this method works like a dream.

## Very Little Fish

Make 12



I used very Little Fish (2" finished) for the cornerstones of the floral border around the shorter trees.

## ✪ Templates

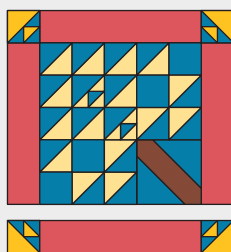


## ✪ Cutting Instructions

Fabric	Template	Total
Background	D1	36
Floral for fish body		
	D2	12
Floral for fish tail		
	D1	12

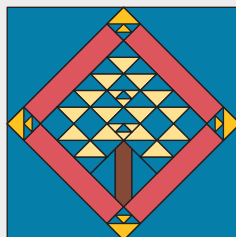
## Center Panel Construction

For the borders of the Tree blocks, cut twelve 2 1/2" x 10 1/2" strips. I used a floral fabric to remind myself of leis. Sew a very Little Fish block to both ends of the top and bottom border pieces, then sew the borders to each Tree block (with the very Little Fish blocks at each corner).



14" Finished

For the Center Panel Triangles, cut twelve 14" quarter-square triangles from scenic aquatic-themed fabric. Although these filler triangles are quarter-square triangles, you must cut them as if they are half-square triangles so the straight grain runs the length and width of the quilt. In other words, you don't want to sew the next borders to a bias, stretchy edge.



If you make a paper pattern for the triangles, first draw a 14" line. From the middle of this line, mea-

sure 7". Connect this point to the ends. Add 1/4" seam allowance all the way around. Then, cut triangles with straight grains on the two short sides.

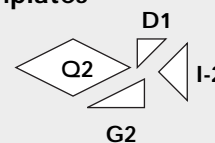
To complete the Center Panel, sew the triangles to the Tree blocks. Make three blocks total; then sew these units together.

## Little Long Fish

Make 28



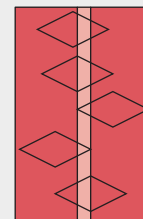
## ✪ Templates



## ✪ Cutting Instructions

Fabric	Template	Total
Background		
	G2	112
	D1	56
Fish		
	Q2	28
	I-2	28

I wanted to do something clever with my Long Fish blocks, which would allow me to use more fabric. So I sewed strips of fabric together to equal an 8" piece. I made this strip wide so I could move the template from side to side and catch different sections of the strips with each fish. I don't know if this was necessary, but it was fun. You can probably cut tail pieces (I-2) from the leftover pieces.

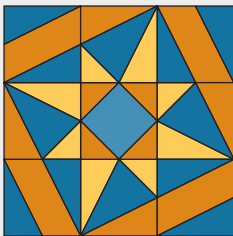


# Hawaiian Spinning Stars

I've been teaching on Kauai, the garden island of Hawaii, for a few years and have enjoyed shopping at one of the best quilt shops—not only on the islands but anywhere. Kapaia Stitchery in Lihue carries beautiful tropicals seldom seen on the mainland as well as many of the best quilt fabrics available. One of my favorite discoveries was a fabulous poppy fabric—large flowers (8" across) in yellows, oranges, and reds on a turquoise background. I chose other fabrics that captured the exuberance of the original print. I wasn't sure just where the poppy print would go, but knew it would make the quilt. You are probably looking at the quilt, wondering what I am talking about. Try as I might, the only good place I

found to put the poppies was on the back! The colors were good; reminding me of the sun, sea, and flowers; and the design was interesting, so I carried on despite my temporary disappointment. I love what this easy-to-piece block does when several are set next to each other. It is a simple Nine-Patch composed of Ice Cream Cones and Ribbons but it gives an impression of the Mutt and Jeff star in an off-kilter setting. I extended the points into a wide swath of background. I made it wall-hanging size because of fabric limitations. It would be easy to enlarge this quilt to fit any bed, and to tone it down so you could stand to go into the room.

## Spinning Star Block

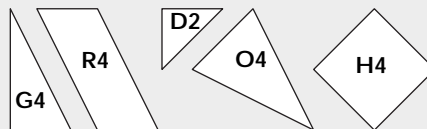


Make 6 blocks total.

### Units



### Templates



## Yardage Schmardage

Background (Turquoise):

1 1/2 yard total

Yellow: 1 1/3 yard total

(includes second Border)

If you want to use a different yellow fabric for the stars, an additional 1/4 yard total will be needed.

Orange print: 1/8 yard total

Red print: 1 5/8 yard total

(includes third Border)

Multi-Print: 3/4 yard total

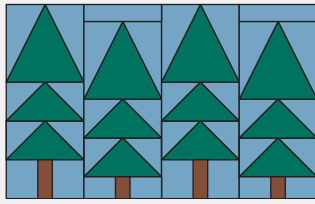
### Cutting Instructions

Fabric	Template	Total
Turquoise	O4	24
	G4(left only)	48
Yellow Print	G4(right only)	24
	D2	24
Orange print	D2	24
Red print	H4	6
Multi-print	R4(left only)	24
	G4(left only)	34
		(includes 10 for first border)

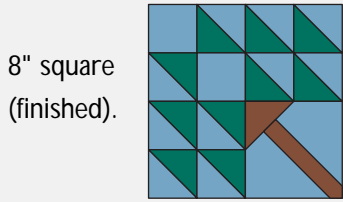
### Construction Instructions

For the blocks: Piece units as illustrated. Combine units into three rows, and then sew rows together. Make 6 total.

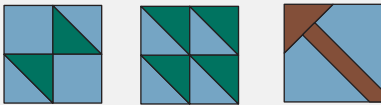
For the first border: Cut seven 4 1/2" strips of turquoise; then cut four of the strips into 12 1/2" sections. You should be able to get three from one 4 1/2" strip.



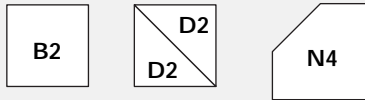
## Pine Tree Block



### Units



### Templates

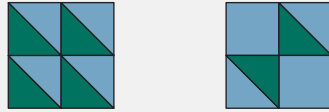


There are ten green/blue triangle squares per pine tree. If you are only making a few trees you could cut the shapes with templates. For lots of trees, consider using triangle paper 2" (finished). Vary the dark green fabrics to make it more interesting.

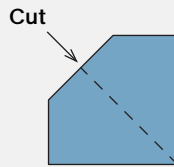
### Cutting Instructions per block

Fabric	Template	Total
Background	B2	2
	D2	6
	N4	1
Brown	D2	1
Green	D2	6

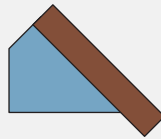
Cut a 1" strip of brown for trunk. Sew triangle units, using the illustrations as a guide.



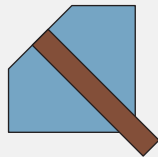
Make trunk unit by splitting N4 from corner to middle of blunt side.



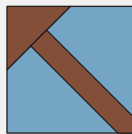
Sew 1" strip to cut side. Leave extra at the corner end.



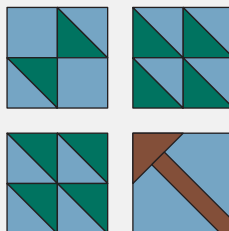
Sew other side on and trim off excess trunk. Press toward trunk.



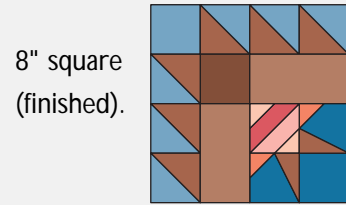
Sew triangle (brown) to blunt end.



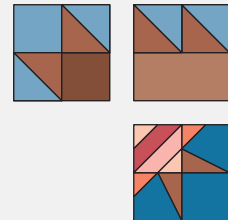
Arrange the four units and sew together, using the illustration as a guide.



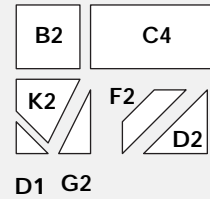
## Bear Paw with Salmon



### Units



### Templates



### Cutting Instructions per block

Fabric	Template	Total
Background Blue #1	B2	1
	D2	6
Background Blue #2	B2	1
	K2	2
Brown #1	B2	1
Brown #2	D2	6
	G2	2
Brown #3	C4	2
Pink/Peachy Reds		
	D1	4
	F2	2

# Ketchikan

This is the first of the Alaskan quilts. I had toyed with the idea of working with totem-pole imagery, but I found I just didn't know enough about them to do the subject justice. I think the idea had an influence on the shape of this quilt though. The breakthrough was when I came up with the first whale design, though my

Alaskan friends say it more closely resembles a halibut. The center block is a little obscure. I added two toes to the Bear Paw design, then put what I had hoped looked like a salmon in the bear's paw. Well, maybe not, but it seemed like a good idea at the time.

## Yardage Schmardage

Background, Assorted Blue Prints (water, sky, snow—for trees, mountains, bear paws, stars and pieced whales/second border):

3 1/4 yards total (can use leftover fabric from Borders Three and Four)

Medium-dark Blue tone-on-tone—Border Three:

2 5/8 yards total

Dark Blue Print—Border Four:

2 7/8 yards total

Assorted Green tone-on-tone or small prints (includes First Border and Sashing): 1 1/2 yards total

Brown: 5/8 yard total

Assorted Pink/Peach tone-on-tone or small prints: 1/4 yard total

White or Silvery Gray (for Stars): 1/4 yard total

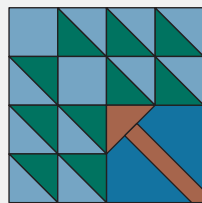
Assorted Black Prints

(for whale bodies): 7/8 yard total

Assorted White and Black Prints (for whale bellies): 1/8 yard total

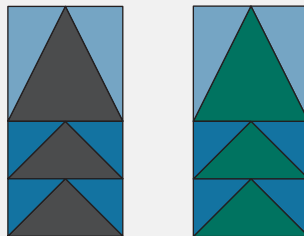
## Pine Tree Block

Make eight Pine Tree blocks, following the instructions on page 49.



## Sitka Spruce Block

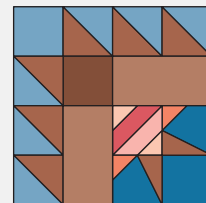
Make eight Sitka Spruce blocks using mountain-color fabrics and four Sitka Spruce blocks using tree-color fabrics; following the instructions on page 48.



## Bear Paw Blocks with Salmon

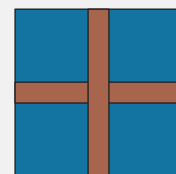
Make four Bear Paws with Salmon, following the illustrations on page 49.

### Units



## Center Cross Block

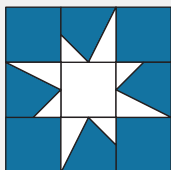
Make one Center Cross Block (A4) with crossed trunks, using the drawing as a guide.



And use template A4 to cut two from a theme fabric.

## Star Blocks

Make ten 6" Star blocks, following the instructions on page 48.



Make 10 (Right).

### ☀ Large Whale Blocks

Make six Large Whale blocks 6" x 14" (finished), following the instructions on page 50.



Make 3 (Right).



Make 3 (Left).

### ☀ Small Whale blocks

Make four Small Whale blocks 4 1/2" x 10 1/2" (finished), following the instructions on page 50.



Make 2 (Right).



Make 2 (Left).

For the Center Panel, make the Small Whales fit with the Stars and Large Whales by sewing a 2" strip to top or bottom of the blocks.



Sew the blocks together, then join the units, using the illustration as a guide. Set blocks together with 1 1/2" strips of green.

Using the illustration as a guide, sew the whales and stars together to the center panel for left and right sides. Note the blank rectangle at the top of the left row and bottom of the right row. This is your adjuster: Use these rectangular strips to adjust the measurement of the blocks, as needed.

Cut two 6 1/2" squares (the adjusters) and sew one to the last star on each border strip. Trim off excess after you have sewn rows to center section. Add last border, 5" (finished), to complete the quilt, mitering the corners.

